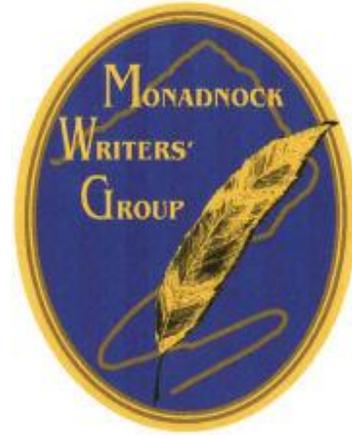


The Quill



December 2019:
Monadnock Writers' Group
Supporting Writers Since 1984

The Monadnock Writers' Group is a non-profit 501(c)(3) organization.

Mail - PO Box 3071, Peterborough, NH 03458
Website - <http://www.monadnockwriters.org/>
Facebook - <https://www.facebook.com/groups/monadnockwriters/>
E-mail- info@monadnockwriters.org
president@monadnockwriters.org
treasurer@monadnockwriters.org
webmanager@monadnockwriters.org

General Meetings

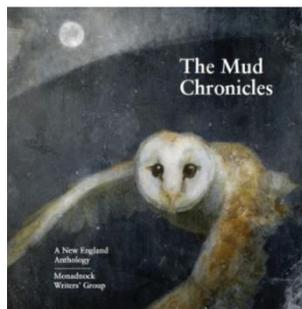
The **Monadnock Writers' Group** meets every month from September through June, **9:45 to 11:45 a.m.** Beginning in October, we meet at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.



December 2 Writers' Night Out

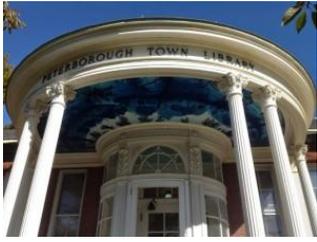
Writers' Night Out is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., except July, September, and January (when the first Monday often conflicts with holidays). This is largely a social gathering of writers at

Brady's American Grill in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza.



December 4 Mud Chronicles Reading

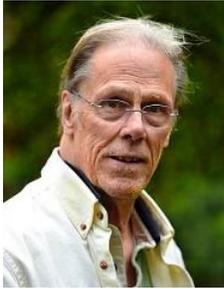
Authors published in *The Mud Chronicles* will read their contributions at the Mariposa Museum on Main Street, Peterborough, beginning at 6:30. This anthology is among the landmark achievements of the MWG. Support the authors by coming and bringing others to the event. Copies of *The Mud Chronicles* are available on the MWG website (monadnockwriters.org), at MWG meetings, and at the Toadstool Bookstore.



December 21

Read-Around

Member Read-Around: Members of the Monadnock Writers' Group read excerpts of their own work up to ten minutes each. The public is welcome to attend.



January 18

Geoffrey Douglas

Geoffrey Douglas is an author of a family memoir, *Class*, and a quasi-memoir that tracks the lives of six high-school classmates in the years following the Vietnam War, *The Classmates*. His other non-fiction includes *Dead Opposite: The Lives and Loss of Two American Boys*, which grew out of the murder of a Yale student and *The Game of Their Lives*, a story of the 1950 U.S. World Cup soccer team, adapted as a 2005 movie. This year he published stories he wrote for *Yankee Magazine*: *The Grifter*, *The Poet* and *The Runaway Train: a Yankee Writer's Notebook*.

February 15

Gary Metras



Gary Metras founded Adastra Press in December 1979. He is the letterpress printer, editor, and floor sweeper. Adastra has published 115 books, broadsides, and chiefly chapbooks of poetry by fifty-eight poets from across the country. A poet himself, he has published eighteen collections, most recently *Captive in the Here* and *White Storm*, the latter having been selected as a Must Read Poetry. In April 2018, he was inducted as Poet Laureate of Easthampton, Mass.



March 21

Rachel Sturges

Rachel Sturges headlines readings by teenaged poets from the Monadnock region. A juried panel of New Hampshire State Council on the Arts selected Rachel, a student at ConVal, as one of just two Youth Poets Laureate this year. As the letter of appointment states in part: "Your superior, crafted poetry contains imagery with emotion embodied in it, rather than simply talking about feelings; in other words, it looks outward from the self rather than simply at the self."



April 18

Patrick Donnelly

Patrick Donnelly, director of The Frost Place Poetry Seminar, is the author of four books of poems and numerous poems published in journals. He has taught at Smith College, Colby College, the Lesley University MFA Program, the Frost Place, the Bread Loaf Writers' Conference, and elsewhere. He lives in Western Massachusetts with his spouse Stephen D. Miller, with whom he translates classical Japanese poetry and drama. Their translations were awarded the 2015-2016 Japan-U.S. Friendship

Commission Prize. Donnelly's other awards include a U.S./Japan Creative Artists Program Award, an Artist Fellowship from the Massachusetts Cultural Council, the Margaret Bridgman Fellowship in Poetry, and a 2018 Amy Clampitt Residency Award.



May 9

Jack Hitchner

John T. "Jack" Hitchner is a graduate of Glassboro State College and Dartmouth College, and has studied at the University of Bath in the United Kingdom. For over 35 years he taught English in New Jersey and New Hampshire public schools. He is retired from teaching Creative Writing and Coming of Age in War and Peace at Keene State College. His poetry appears in the collections *Seasons and Shadows* and *Not Far From Here*; his short fiction in *How Far Away, How Near*.



June 20

Read-Around and Annual Meeting

Members of the Monadnock Writers' Group read excerpts of their own work up to ten minutes each. The public is welcome to attend.

We also hold our annual meeting and election of officers on this day. We will not meet again until September.

Help Introduce Kids to Writing: The Youth Services Librarian at Ingalls Memorial Library in Rindge leads a local homeschool group (grades 2-4) that meets once per month, usually for one hour. She tries to have a variety of presenters and activities for the kids, from astronomy lessons to outdoor crafts. If you would be willing to lead a workshop for the group to get the kids interested in writing, contact Mary Beth McQuaid at the library and let me know at The Quill of your interest.

Smoky Quartz: *Smoky Quartz* announces the release of the Fall 2019 issue.
<https://smokyquartz.org/2019/11/23/fall-2019-issue/> .

Published by the Monadnock Writers' Group, *Smoky Quartz* is an online journal of literature and art, named after New Hampshire's state gem. Writers and artists with ties to New Hampshire are featured in each issue. We publish poetry, short fiction, and creative nonfiction, and a diverse selection of art and photography.

Smoky Quartz is currently accepting submissions for the spring 2020 issue. The submission deadline is January 26, 2020. We welcome submissions from new, emerging, and established writers and artists with ties to New Hampshire. Please send us your best work! We now accept prose pieces up to 3000 words. Visit our website for complete guidelines and to submit your work at www.smokyquartz.org/submissions.

It has been a disastrous year for my work. If I had written each page with my blood I could not feel more exhausted at the end of this twelvemonth.
- Joseph Conrad in a letter to David Meldrum, 1903

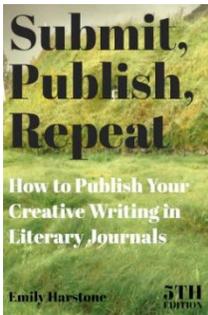


New England Memories: Now in its fourth year under editor Linda Thomas, *New England Memories* is now publishing accepted work on a rolling basis. That is, rather than publishing a collection of work by 5 to 7 individuals in a seasonal issue, Linda is posting work as it is received, reviewed, and accepted. Please see the submission guidelines at www.newenglandmemories.com/submissions.

The [Home](#) page now features the titles of the most recent contributions—with links to their pages. From the navigation menu, you can browse published work by category (creative nonfiction, poetry, photography, and artwork), as well as by contributor. The original 8 issues of *New England Memories* are still available from the [Read Past Issues](#) page. www.newenglandmemories.com.

Any writer worth his salt writes not to communicate with other people, but to communicate more assuredly with himself.
- Attributed to Harper Lee by Casey Cep in *Furious Hours*

An Idea You Might Use: See the practical article about what worked for one author to get past her writer's block: *The Writing Habit I Needed the Most* at <https://www.authorspublish.com/the-writing-habit-i-needed-the-most/>



Free Guide to Publishing in Literary Journals: You can download the new, fifth edition of the guide at <https://www.authorspublish.com/wp-content/uploads/2019/03/FINAL-Submit-Publish-Repeat-5th-Edition.pdf>

Free On-line Writers' Weekly: Have you seen *Authors Publish* at www.authorspublish.com? It has articles on how to write and how to publish in addition to free downloadable books.

Need a publisher? For short reviews and contact information on 17 specialized manuscript publishers that accept direct submissions, go to <https://www.authorspublish.com/17-specialized-manuscript-publishers-that-accept-direct-submissions/>.

Marketing outlet for your work: The Marketing Team of the New Hampshire Writers Project will post your information for free to their platforms (FB, Twitter, IG with pictures), as well as their website. Send a blurb to "Marketing@nhwritersproject.org".

Writer Programs at Greenfield Library: See the Stephenson Library's "Writer's Corner" at: <https://www.greenfield-nh.gov/stephenson-memorial-library/library-services/pages/writers-corner>. Librarian Beverly Pietlicki would love to answer any questions regarding "Pressbooks" or "Self-e," or help with additional in-house print resources at any time!

New Hampshire Writers Project: Stay up to date with NHWP online: www.nhwritersproject.org. See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: nhwritersproj.

To write and have something published is less and less something special. Why not me, too? everyone asks.
- French critic Sainte-Beuve, quoted in *The Friend* by Sigrid

More from the Monadnock Writers' Group

Resources for Writers: Go to the MWG website <http://www.monadnockwriters.org/> or Facebook page <https://www.facebook.com/groups/monadnockwriters/> for numerous ideas on writing, reading and publishing.

Get something into the Quill: If you would like to submit to our monthly newsletter please send your information to Carl at info@monadnockwriters.org at least four days before the end of the month. As a member, you may include your author events and announcements.

Monadnock Writers' Group Dues: With the start of the new program year in September, membership dues may be given to our treasurer by mail or at our general meeting. Details are at the end of this newsletter.

MWG Bloggers: Let us know if you would like your blog to be listed on the MWG website and Facebook page. Send your details to monadnockwriters@gmail.com.

Who are we at MWG?: Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in developing their writing skills. For more about us and to say something about yourself, see the Monadnock Writers' Group Members page (<https://monadnockwriters.org/membership/our-members/>) where you can read short biographies of our members and you can get in touch with someone doing work related to your own or just to share work that is interesting.

Monadnock Writers' Group Membership Information:

- Program year membership - September through June
 - Regular membership \$30
 - Students and seniors \$25
 - Patron \$50
 - Benefactor \$100
 - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor mabbszenoc@yahoo.com to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

2019-2020 Board of Directors:

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell; Members-at-Large: Louise Werden, Maura MacNeil, Ann Day, Jesseca Timmons.



December 1, 2019

The **Monadnock Writers' Group** is pleased to announce a high school essay contest established to honor the memory of George Duncan. George was an award-winning marketing copywriter and author, and an avid writer of political commentary. He served as President of the Monadnock Writers' Group (MWG) and was a long-time board member.

The contest winner will be awarded a prize of \$100.00. The winning essay will be published in *The Keene Sentinel's ELF Magazine* and the *Monadnock Ledger-Transcript*. MWG will invite the winner and any runner-ups to read their essays at one of our group's meetings.

The announcement of the winning essay will be in April 2020.

Eligibility:

The contest is open to students in grades 9 through 12 who attend public, private, and home-schools in the following towns:

Chesterfield, Harrisville, Keene, Marlborough, Marlow, Nelson, Westmoreland, Acworth, Alstead, Walpole, Fitzwilliam, Gilsum, Richmond, Roxbury, Swanzey, Troy, Antrim, Dublin, Peterborough, Frankestown, Greenfield, Hancock, Jaffrey, Rindge, Greenville, New Ipswich, Wilton, Lyndeborough, and Milford

Essay prompt:

Select a political issue that is currently in the news. Write a persuasive, fact-based analysis of the issue using a civil tone. Write it in the style of an op-ed piece. Essay length should be at least 500 words and no more than 800 words.

Submission instructions:

- Submit your essay to georgeduncanessay@monadnockwriters.org from January 15, 2020 to March 15, 2020.
- Include your name, school, email address, and your essay in the body of the email.

Judging:

Please note that writers' names will be removed from essays prior to review by the judges.

MWG member Linda Thomas and Keene State College professor Jeff Halford will judge the essays. Jeff Halford teaches communication and philosophy at Keene State College. He holds an M.A. in Speech Communication from Oklahoma State University and a Ph.D. in Communication from the University of Arizona. Linda Thomas is a freelance writer and editor. She holds an M.Ed. from Rivier College and an M.S. in Technical Writing from Rensselaer Polytechnic Institute.