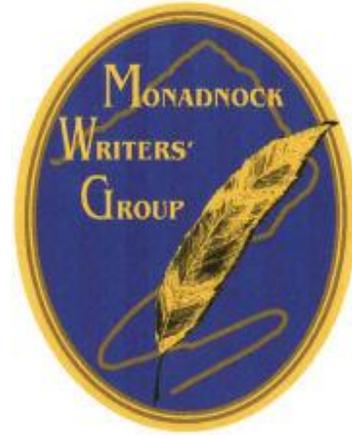


# The Quill



October 2019:  
Monadnock Writers' Group  
Supporting Writers Since 1984

The Monadnock Writers' Group is a non-profit 501(c)(3) organization.

Mail - PO Box 3071, Peterborough, NH 03458

Website - <http://www.monadnockwriters.org/>

Facebook - <https://www.facebook.com/groups/monadnockwriters/>

E-mail- [info@monadnockwriters.org](mailto:info@monadnockwriters.org)  
[president@monadnockwriters.org](mailto:president@monadnockwriters.org)  
[treasurer@monadnockwriters.org](mailto:treasurer@monadnockwriters.org)  
[webmanager@monadnockwriters.org](mailto:webmanager@monadnockwriters.org)  
[quill@monadnockwriters.org](mailto:quill@monadnockwriters.org)

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## General Meetings

The **Monadnock Writers' Group** meets on the third Saturday of every month from September through June, **9:45 to 11:45 a.m.** Beginning in October, we meet at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

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## October 7

### Writers Night Out



Writers' Night Out is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., except July, September, and January (when the first Monday often conflicts with holidays). This is largely a social gathering of writers at **Brady's American Grill** in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza.

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## October 19

### Lori Haskins Houran



**Lori Houran** began her career in New York working in children's publishing. Eventually she became a Senior Editor at Random House Books for Young Readers, then an Editorial Director at Golden Books, overseeing hundreds of books in the process. Her first book as author was *Breakout: Escape from Alcatraz*, published in 1996. Since then she has published about forty more.

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## November 16

Randy Pierce



**Randy Pierce** founded 2020 Vision Quest, which leads and inspires students and professionals to reach beyond adversity and achieve their peak potential. 2020 Vision Quest benefits the visually impaired community: Future in Sight and the internationally renowned Guide Dogs for the Blind. In 2018 Randy published *See You at the Summit: My Blind Journey from the Depths of Loss to the Heights of Achievement*.

Visit Randy at <http://2020visionquest.org>

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## December 21

Read-Around



Member Read-Around: Members of the Monadnock Writers' Group read excerpts of their own work up to ten minutes each. The public is welcome to attend.

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## Summer Poetry Contest



On September 22, the winning entries in our summer poetry contest were permanently placed on the trail at Cathedral of the Pines in Rindge alongside last year's winners. Our judge, Tim Mayo (pictured here), read an intriguing selection of his poetry. The contest winners and other finalists also read their poems in the meeting hall and then again on the trail.

The winning entries were:

***Snow Melt*** by Jessie Salisbury

***Spawn*** by William Doreski

***Saps Running*** by Stephen Seraichick

The other finalists were:

***Tones*** by Ann Day

***Moonrise*** by Johnathan Blake

***Pasture Rose*** by William Doreski

***I Made the Stream Run Good Today*** by Kathryn Newman Schongar



Jessie Salisbury



William Doreski



Kathryn Schongar

(Photos by Ann Day)

**Monadnock Writers' Group Dues:** With the start of the new program year in September, membership dues may be given to our treasurer by mail or at our general meeting. Details are at the end of this newsletter.

**4<sup>th</sup> Annual Storytelling Festival:** This year's Storytelling Festival is being held in conjunction with the 2nd annual One Book One Manchester program to promote literacy. This year's festival will focus on **'growing up'** in keeping with the themes of this year's selection *KooKooland*, a memoir by Gloria Norris.

Stories may touch on this topic specifically or generally, and can be treated literally or as a metaphor. Hosted by NHPR's Peter Biello, this event will feature a variety of forms of storytelling, from traditional oration to time-based media. Writers, visual artists, filmmakers, musicians, animators, graphic novelists, and anyone with a story to tell, professional or amateur, are all invited to participate in this event. Send a brief description of your story or media to [lcoats@nec.edu](mailto:lcoats@nec.edu) by October 11. Each presenter will be limited to five minutes.

The Storytelling Festival will be held at NEC, 148 Concord Street, French Hall Auditorium, Manchester NH, November 2, 2-4pm. To apply, send a brief description of your story or media to [lcoats@nec.edu](mailto:lcoats@nec.edu).  
Due Date: Friday, October 11

**Help Introduce Kids to Writing:** The Youth Services Librarian at Ingalls Memorial Library in Rindge leads a local homeschool group (grades 2-4) that meets once per month, usually for one hour. She tries to have a variety of presenters and activities for the kids, from astronomy lessons to outdoor crafts. If you would be willing to lead a workshop for the group to get the kids interested in writing, contact Mary Beth McQuaid at the library and let me know at The Quill of your interest.

To the task at hand. *At hand* is appropriate: sometimes it seems to me that it's only my hand writing, not the rest of me; that my hand has taken a life of its own, and will keep on going even if severed from the rest of me, like some embalmed, enchanted Egyptian fetish or the dried rabbit claws men used to suspend from their car mirrors for luck. Despite the arthritis in my fingers, this hand of mine has been displaying an unusual amount of friskiness lately, as if tossing restraint to the dogs. Certainly it's been writing down a number of things it wouldn't be allowed to do if subject to my better judgement.

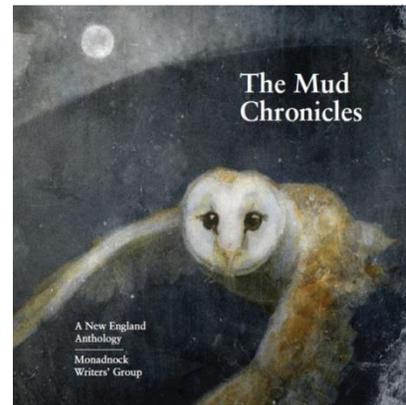
- Iris, Margaret Atwood's protagonist in *The Blind Assassin*

**Remembering Friends:** Former member *Kathleen (Kathy) Graves* lost her life December 28, 2018, a result of injuries suffered in an automobile accident. She loved poetry and throughout her life, wrote in many forms, mostly for her own enjoyment.

Another local writer (although I do not think she was officially a member of MWG), *Barbara Leavy* of Peterborough, attended writing classes in Sharon a few years ago, was a member of Folksoul Band, and played the West African balafon. She passed May 5, 2019. -Denny Caldwell, MWG Treasurer

**Writing in Greenfield:** Do you find it helpful to schedule some time each week for writing? Would you like to try it? Please let me, i.e., Carl, the editor of *The Quill*, know if you would like to write with others in the large, quiet space of the Stephenson Library (Greenfield). I propose doing this, like last year, at 2:00 – 4:00 on Thursdays. Let me know if you are interested in writing here but need a different time.

**Mud Chronicles:** Copies of *The Mud Chronicles* are available on the MWG website ([monadnockwriters.org](http://monadnockwriters.org)), at MWG meetings, and at the Toadstool Bookstore. This collection of writing and visual art is among the landmark achievements of the MWG. For more information, visit the MWG website at [www.monadnockwriters.org](http://www.monadnockwriters.org)



We are planning a reading from *The Mud Chronicles* in November to build up interest in time for the holiday season. Send a note to *The Quill* if you are interested in reading your item.

**New England Memories – New Format:** Now in its fourth year, *New England Memories* has a new publication process and features. Editor, Linda Thomas, is now publishing accepted work on a rolling basis. That is, rather than publishing a collection of work by 5 to 7 individuals in a seasonal issue, she is posting work as it is received, reviewed, and accepted. The [Home](#) page now features the titles of the most recent contributions—with links to their pages. From the navigation menu, you can browse published work by category (creative nonfiction, poetry, photography, and artwork), as well as by contributor.

The original 8 issues of *New England Memories* are still available from the [Read Past Issues](#) page. [www.newenglandmemories.com](http://www.newenglandmemories.com). As always, *New England Memories* is open to submissions year round. Please see the submission guidelines at [www.newenglandmemories.com/submissions](http://www.newenglandmemories.com/submissions).

**Smoky Quartz:** The Fall issue will be coming out soon. Please submit poetry, short fiction, creative nonfiction, art and photography for the next issue of *Smoky Quartz*. We welcome submissions from new, emerging, and established writers and artists with ties to New Hampshire. Please send us your best work! Note: we now accept prose pieces up to 3000 words. Visit our website for complete guidelines and to submit your work: [www.smokyquartz.org/submissions](http://www.smokyquartz.org/submissions)

See the poetry-packed *Spring 2019* issue at [www.smokyquartz.org/spring-2019-issue](http://www.smokyquartz.org/spring-2019-issue) . Twenty-three poems contributed by eleven poets range from formal to free verse with stops at 7-Eleven, a wood pile and Hades. Flowers are bountiful and migrating birds are back. The issue also features a photo essay and photographic art.

In a lecture on “Why I Write,” Joan Didion began by pointing out the sound you hear in the words of her title are “I, I, I.”

**Literary Markets Paying for Artwork:** Literary and other magazines can be a nice source of additional income for artists, illustrators, and photographers. Having work published here can also make a great addition to an artist's CV. For a list of ten literary publications that pay for artwork and other hints on getting into this market go to <https://www.authorspublish.com/10-literary-markets-paying-for-artwork/>.

# AVENUE A

## TEEN + COMMUNITY CENTER

### **Fall/Winter Program Registration**

**Writers Society** – Grades 7 & 8 – Tuesday afternoons with pizza, writing and feedback

**Creative Writing** – Grades 9 thru 12 – Tuesday

evenings

For details go to <https://gallery.mailchimp.com/b2ff7ef24825e7e2d908f5213/images/14334a3f-1ee5-4bb7-9c78-82e15f6d97de.png> or [avenuea@grapevinenh.org](mailto:avenuea@grapevinenh.org). 42 Main Street, Antrum

**Marketing outlet for your work:** The Marketing Team of the New Hampshire Writers Project will post your information for free to their platforms (FB, Twitter, IG with pictures), as well as their website. Send a blurb to "[Marketing@nhwritersproject.org](mailto:Marketing@nhwritersproject.org)".

**Free On-line Weekly for Writers:** Have you seen Authors Publish at [www.authorspublish.com](http://www.authorspublish.com)? It has articles on how to write and how to publish in addition to free downloadable books.

I want to write one true sentence. If I can write one sentence, simple and true, every day, I'll be satisfied.

- Ernest Hemingway

**Resources for Writers:** Go to the MWG website <http://www.monadnockwriters.org/> or Facebook page <https://www.facebook.com/groups/monadnockwriters/> for numerous ideas on writing, reading and publishing.

**Get something into the Quill:** If you would like to submit to our monthly newsletter please send your information to Carl at [quill@monadnockwriters.org](mailto:quill@monadnockwriters.org) at least four days before the end of the month. As a member, you may include your author events and announcements.

**Writer Programs at Greenfield Library:** In addition to the weekly writing session at the Stephenson Library in Greenfield, see the library's "**Writer's Corner**" at: <https://www.greenfield-nh.gov/stephenson-memorial-library/library-services/pages/writers-corner>. Librarian Beverly Pietlicki would love to answer any questions regarding "Pressbooks" or "Self-e," or help with additional in-house print resources at any time!

**MWG Bloggers:** Let us know if you would like your blog to be listed on the MWG website and Facebook page. Send your details to [monadnockwriters@gmail.com](mailto:monadnockwriters@gmail.com).

**New Hampshire Writers Project:** Stay up to date with NHWP online: [www.nhwritersproject.org](http://www.nhwritersproject.org). See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: [nhwritersproj](https://twitter.com/nhwritersproj).

**Who are we at MWG?:** Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in developing their writing skills. For more about us and to say something about yourself, see the Monadnock Writers' Group Members page (<https://monadnockwriters.org/membership/our-members/>) where you can read short biographies of our members and you can get in touch with someone doing work related to your own or just to share work that is interesting.

## **Monadnock Writers' Group Membership Information:**

- Program year membership - September through June
  - Regular membership \$30
  - Students and seniors \$25
  - Patron \$50
  - Benefactor \$100
  - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor [mabbszenoc@yahoo.com](mailto:mabbszenoc@yahoo.com) to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

**2019-2020 Board of Directors:**

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell;  
Members-at-Large: Louise Werden, Maura MacNeil, Ann Day, Jesseca Timmons.



## Poetry Bridging Continents IV

October 28-31, 2019  
New England College  
Henniker, NH

*Poetry Bridging Continents IV: "Rivers ... were made in heaven" E. Frost* is a four day international gathering open to the public at New England College that brings together New England and leading Chinese New Pastoral poets, scholars, and cultural ambassadors to explore ways to build bridges between two distinct cultures and communities using Pastoral Poetry and literary scholarship as a guide.

The symposium continues the alternating annual gatherings between American and Chinese poets and scholars in the New England region and in China that builds upon the environmental creativity of the New Pastoral scholarship which the Twenty-first Century has birthed on both sides of the Pacific Ocean. The New Pastoral Poetry is evolving in the 21st Century into the poetry of The Anthropocene: The geologic period when human activity is the dominant force on the planet's environment. Pastoral Poetry's central focus is concerned with the ways language can be used to preserve and care for natural landscapes, history, and place, in times of human-induced change—a common need for both cultures to address.

For additional Information please contact: Maura MacNeil: [mmacneil@nec.edu](mailto:mmacneil@nec.edu) or Rodger Martin: [rodgerwriter@myfairpoint.net](mailto:rodgerwriter@myfairpoint.net)



The symposium is made possible through the support of the Division of Humanities at New England College, the Monadnock Writers' Group, the Highland Center of the Appalachian Mountain Club, the New Hampshire Poetry Society, and the Worcester County Poetry Association

## Schedule of Events at New England College

All New England College events take place in the Simon Center Great Room  
and are free and open to the public.

### Monday October 28

#### 9:30-11:30: **Opening Renga Ceremony**

Renga is a call and response form of collaborative poetry including both written text and brush strokes. The thematic elements of the poem are focused on images and ideas about the natural world. Participants will be in groups and led by a Renga Master poet and will create a Renga presentation poem with others that will be displayed throughout the duration of the symposium.

Note: Spaces are limited for the participation in the Renga Ceremony. Please contact Rodger Martin or Maura MacNeil at least two weeks prior to the symposium to secure a space: [rodgerwriters@myfairpoint.net](mailto:rodgerwriters@myfairpoint.net) or [mmacneil@nec.edu](mailto:mmacneil@nec.edu)

#### 11:45-12:45 Lunch

#### 1:00-1:30: Welcoming Remarks

1:30-2:45: **Panel Discussion One: *From the Shepherd to the Planet: New Pastoral Poetry*** Participants: Mark Long, Keene State College, Gene McCarthy, College of the Holy Cross, emeritus; Poets: Susan Roney-O'Brien, Claire Golding, Maura MacNeil, and Rodger Martin

Moderator: Kate McIntyre: Editor, *Worcester Review*

#### 2:45-3:00: Break/Refreshments

#### 3:00-4:15: **Panel Discussion Two: *The Arc of Poetry***

Presenter: Chen Yihai is Professor and Dean of the Department of Social Studies at Yancheng Teachers University and widely published poet. He is a member of the Chinese Writers Association and Chair of the Association of Critics of Yancheng.

#### 4:30: Closing Tea Ceremony

### Tuesday October 29

#### 9:30-10:45: **Panel Discussion Three: *Collecting and Preserving Poetry***

##### Presenters:

Rodney Obien: Archivist, Keene State College; Chelsea Hanrahan: Director of the Raymond Danforth Library, New England College; Yue Qi: Vice-Chairman of the Federation of Literature & Arts of Taicang and Director of the Taicang Art Gallery; Kate McIntyre: Editor, *Worcester Review*

Moderator: Rodger Martin

Translator: Benjamin Landauer

#### 11:00-11:45: **Panel Discussion Four: *Chinese Calligraphy and Chinese Poetry***

Presenter: Zi Chuan is a writer and the director of the Poetry Work Committee of Jiangsu Writers Association and a Council member of Jiangsu Writers Association. He serves as the Vice President of the Chinese Poetics Research Association of Jiangsu Province and is a member of Chinese Writers Association as well as a council member of China Poetry Society.

Translator: Chen Yihai

#### 11:50-1:00: Lunch

#### 1:00-1:45: **Panel Discussion Five: *The "flower" Images in Li Qizhao's Poetry***

Presenter: Wang Yuqin is a professor of creative writing of Yancheng Teachers University. She is currently chairing a project of the National Social Science Fund.

Translator: Benjamin Landauer

**2:00-3:15: Student Poetry Performance**

Poets: Rebecca Curtis, Bonnie Shinn and Cai Yingming

3:30: Tea and Closing Remarks

**7:30-8:30: Poetry Reading of Chinese and American Poets**

Bu Lanchen, Terry Farish, Benjamin Landauer, Jennifer Militello, Zi Chuan, Henry Walters, and Chen Yihai,

Wednesday October 30

**9:30-10:45: Calligraphy Demonstration by leading calligrapher poets from China**

Participants will have the opportunity to learn about the art of calligraphy and practice the techniques with ink on paper.

Note: Spaces are limited for the participation in the Calligraphy Demonstration. Please contact Rodger Martin or Maura MacNeil at least two weeks prior to the symposium to secure a space: [rodgerwriters@myfairpoint.net](mailto:rodgerwriters@myfairpoint.net) or [mmacneil@nec.edu](mailto:mmacneil@nec.edu)

**7:30-8:30: Reading of American and Chinese Poets**

John Hodgen, Andrew Morgan, Claire Golding, Yue Qui (Stacey), Kong Xiangjing

Thursday October 31

**9:00-9:50: Panel Discussion Six: Writing the Anthropocene: Language as Ecological Consciousness**

Participants:

William Homestead, Associate Professor in Communication Studies; Mark Long, Professor of English at Keene State College; Jennifer Militello, Poet and Director of the New England College MFA program; Benjamin Landauer, student and Chinese scholar, Harvard University

Moderator: Maura MacNeil

Translator: Chen Yihai

**10:00-10:50: Panel Discussion Seven: Final Reflections**

Participants: American and Chinese Poets

Moderator: Mark Long

**AMC Highland Center Events  
Highland Center at Crawford Notch  
Bretton Woods, NH**

Thursday October 31

**8:00-9:00: Poetry Reading with White Mountain and Chinese Poets**

Poets: Maudelle Driskell, Jake Rivers, Liz Ahl, Kong Xiangjing, Yue Qui, Cai Yingming

Translator: Benjamin Landauer and Chen Yihai

Friday November 1<sup>st</sup>

**10:00-10:45 am: Art of the White Mountains**

Presenter: Inez McDermott, Professor of Art History

**8:00-9:00 pm: Evening Poetry Reading with American and Chinese Poets**

Poets: Rodger Martin, Maura MacNeil, Susan Roney-O'Brien, Bu Lanchen, Zi Chuan, Chen Yihai

Translator: Benjamin Landauer