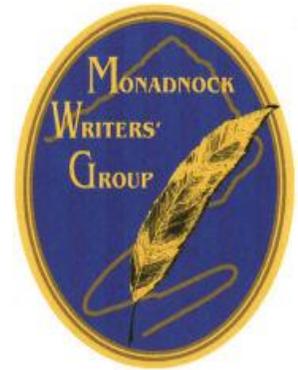


The Quill



February 2019: Monadnock Writers' Group Supporting Writers Since 1984

Monadnock Writers' Group is a non-profit 501-(c)(3) organization.

Mail - P.O. Box 3071, Peterborough, NH 03458
Website - <http://www.monadnockwriters.org/>
Facebook - <https://www.facebook.com/groups/monadnockwriters/>
E-mail- info@monadnockwriters.org
president@monadnockwriters.org
treasurer@monadnockwriters.org
webmanager@monadnockwriters.org
quill@monadnockwriters.org

Calendar of Events

3-Minute Fiction Slam

February 2 at 10:00: MWG will be holding a preliminary round of the state competition for Three-Minute Fiction on February 2 at 10:00 in the Peterborough Town Library. This entertaining event has been increasing in popularity with its tight time requirement and quick feedback from external judges. Come to present a three-minute reading of your own fiction and to hear what others have produced.

Writers' Night Out

February 4: Writers' Night Out is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., except July, September, and January (when the first Monday often conflicts with holidays). This is largely a social gathering of writers at **Brady's American Grill** in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza.

Writing Sessions

February 7 (and each following Thursday):

Come to the Greenfield Library at 2:00 to 4:00 on Thursdays (enter through the back door) to dedicate two hours toward your personal writing project in the company and support of motivated writers.

February 4 (and each following Monday):

There will also be weekly Open Writing Sessions at 10:00 to noon on Mondays at the Jaffrey Parks and Recreation Program Building, 31 Howard Hill Rd.

General Meetings

The **Monadnock Writers' Group** meets on the third Saturday of every month from September through June, **9:45 to 11:45 a.m.** Beginning in October, we meet at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

February 16

David Gonthier, Jr.



For twenty-two years, **David Gonthier, Jr.** has made a living as a freelance educator. He has a BA in Drama/Theatre Arts from the University of New Hampshire, an MS in Film from Boston University and an MFA in Creative Writing from Goddard College. In addition to teaching in the Film department at Keene State College (since 1998), he teaches mindfulness courses in the English department at NHTI in Concord, NH and he is a writing coach at the Online Writing Center at SNHU. He is a published author of short fiction, film articles and two books on film, the most recent one being the first book on the films of British director, Alan Parker. He is also an interdisciplinary creative artist: He is a filmmaker, theatre producer/playwright/director and a guitar player/songwriter.

March 16

Eric Masterson



When not fielding questions about birds, [bicycling the migration route of the Broad-winged Hawk](#) from New Hampshire to Panama, or learning how to ride thermals in his hang glider, Eric coordinates the Harris Center's land protection and stewardship activities. He lives with his wife, Tricia, and dog, Rusty, in Hancock.

April 20

Jenna Le



A Minnesota-born Vietnamese American, **Jenna Le** works as a physician in the Upper Valley region of New Hampshire. Her poetry, fiction, essays, criticism, and translations have been published widely. Le has been a Minnetonka Review Editor's Prize winner, a two-time Pharos Poetry Competition winner, a William Carlos Williams Poetry Competition finalist, a Michael E. DeBakey Poetry Award finalist, a Pamet River Prize semifinalist, a four-time Pushcart Prize nominee, a Best of the Net nominee, and a Rhysling Award nominee.

May 11

Yvonne Daley



Yvonne Daley moved to Vermont in 1967 as part of the counterculture movement and later became an award-winning journalist for the Boston Globe, Rutland Herald, Washington Post and other publications. Her newest book, *Going Up the Country*, explores how thousands of young migrants like her, largely from cities and suburbs of New York and Massachusetts, turned their backs on the establishment of the 1950s and moved to Vermont, spawning a revolution in lifestyle, politics, farming, sexuality, and business practices that had a profound impact on the state and the nation.

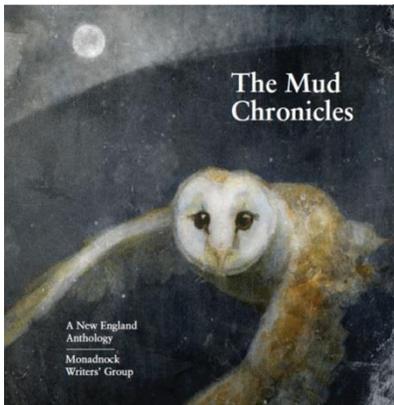
Also Coming Up

Six-Word Story Competition: The MWG is sponsoring a contest for the best six-word story, following a famous challenge from Hemmingway. The deadline for submissions is March 31. The MWG Board will judge the competition without seeing the authors' names. Up to three submissions are allowed per author. Winners will be announced at the April MWG meeting. A prize offered to the best three entries in the form of a drinking glass engraved with the winning stories. For inspiration see <http://www.sixwordstories.net/>

Baby shoes for sale. Never used.
- Ernest Hemmingway



National Poetry Month: The Greenfield Library is interested in sponsoring a reading by local poets during April, probably on a Friday at 6:00. If you would like to read a poem, send a message to the Quill [quill@monadnockwriters.org] with a list of the evenings you are available.

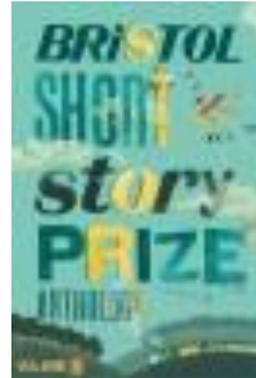


Mud Chronicles: A wonderful evening of discussions among New England writers was held at New England College on January 24 to launch *The Mud Chronicles: A New England Anthology*, published by the MWG. Readings from the book will be held in the months leading into mud season, including one at the Peterborough Town Library on April 5 at 5:30 – 6:30. Authors who wish to read at this event should send a message to quill@monadnockwriters.org.

Copies of the book are available on the MWG website (monadnockwriters.org), at MWG meetings, and at the Toadstool Bookstore. This collection of writing and visual art is among the landmark achievements of the MWG.

Outlets for your work

International Writing Competition: The [2019 Bristol Short Story Prize](#) is open for submissions until May 1, 2019. 20 stories will be shortlisted and published in *Bristol Short Story Prize Anthology Volume 12*. The winner and 2 runners up will be selected from the shortlist and announced at an October awards ceremony .



First prize is £1,000 (about \$1,200), 2nd prize is £500 (about \$600), 3rd prize is £250 (about \$300). 17 further prizes of £100 (about \$125) will be presented to the remaining shortlisted writers.

The competition is open to all writers. The closing date for entries is midnight (BST) May 1st 2019. Stories may be on any theme or subject and must be previously unpublished. Maximum word count is 4,000, there is no minimum. Entry fee is £9 (about \$11.75) per story. For full details and rules on the 2019 Bristol Short Story Prize, click [here](#).

New England Memories: MWG member Linda Thomas is actively seeking submissions for the New England Memories magazine. This on-line magazine is like a front porch where families and neighbors gather to tell their stories, both the ordinary and the extraordinary, about living in New England. If you would like to submit prose, poetry, or artwork, please read the submission guidelines and past issues at www.newenglandmemories.com.

Smoky Quartz: *Smoky Quartz* is the semi-annual online publication of The Monadnock Writers' Group that publishes poetry, short fiction, creative nonfiction and a diverse selection of art and photography. You can read *Smoky Quartz* online at <http://smokyquartz.org/>. Contributing writers and artists retain all rights to their work.

Submissions are closed for the Spring 2019 issue. New submissions will be considered for an upcoming issue. *Smoky Quartz* welcomes submissions from new, emerging, and established writers and artists. Please send in your best work!

Marketing outlet for your work: The Marketing Team of the New Hampshire Writers Project will post your information for free to their platforms (FB, Twitter, IG with pictures), as well as their website. Send a blurb to "Marketing@nhwritersproject.org".

Free On-line Weekly for Writers: Have you seen Authors Publish at www.authorspublish.com ? It has articles on how to write and how to publish in addition to free downloadable books.

I am puzzled by the difference between two methods of composing: A, the kind which goes on solely in the poet's mind, a testing of performing words while he is soaping a third leg, and B, the other kind, much more decorous, when he's in his study writing with a pen.

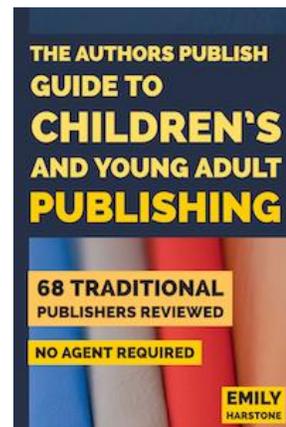
- Vladimir Nabokov, *Pale Fire*

Other Items

Openings on the MWG Board: Three MWG Board members will be completing their term at the end of the program year in July and some of them will be stepping down then. Please consider joining the Board to help with identifying speakers and designing our programs. Nominations for Board membership will be taken at the May general meeting and elections will be held at the June meeting.

Free Guide to Publishing Children's and YA Books: *The Authors Publish Guide to Children's and Young Adult Publishing* covers the basics of how to submit a manuscript, as well the details you should know before submitting children's and young adult (YA) books. The book also includes information on 68 manuscript publishers that consider direct submissions of children's and YA books. Following that section is a chapter on literary journals and magazines that are open to writing aimed at younger readers, and then a chapter on additional resources for authors. This book should give you all the information necessary to submit a manuscript and find a publisher, as well as help you understand the children's publishing market as a whole. However, this book won't help you write that manuscript.

<https://www.authorspublish.com/childrens-publishing-guide/>



Resources for Writers: Go to the MWG website <http://www.monadnockwriters.org/> or Facebook page <https://www.facebook.com/groups/monadnockwriters/> for numerous ideas on writing, reading and publishing.

Writers Night Out beyond the Monadnock Region: The NHWP organizes 13 Writers Night Out groups across New Hampshire. Some have a monthly read-around; some have their participants describe what they are reading; some are like ours in being mostly social events. All writers are welcome at any of the groups. To find other locations around New Hampshire see the NHWP Writers Night Out page: <https://www.nhwritersproject.org/writers-night-out/>.

Get something into the Quill: If you would like to submit to our monthly newsletter please send your information to Carl at quill@monadnockwriters.org at least four days before the end of the month. As a member, you may include your author events and announcements.

Writer Programs at Greenfield Library: In addition to the weekly writing session at the Stephenson Library in Greenfield, see the library's "**Writer's Corner**" at: <https://www.greenfield-nh.gov/stephenson-memorial-library/library-services/pages/writers-corner>. Librarian Beverly Pietlicki would love to answer any questions regarding "Pressbooks" or "Self-e," or help with additional in house print resources at any time!

MWG Bloggers: Let us know if you would like your blog to be listed on the MWG website and Facebook page. Send your details to monadnockwriters@gmail.com.

New Hampshire Writers Project: Stay up to date with NHWP online: www.nhwritersproject.org. See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: nhwritersproj.

Who are we at MWG?: Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in developing their writing skills. For more about us and to say something about yourself, see the Monadnock Writers' Group Members page (<https://monadnockwriters.org/membership/our-members/>) where you can read short biographies of our members and you can get in touch with someone doing work related to your own or just to share work that is interesting.

There is only one thing to do with a novel and that is to go straight on through to the end of the damned thing.
- - Hemingway to Fitzgerald

Monadnock Writers' Group Membership Information:

- Program year membership - September through June
 - Regular membership \$30
 - Students and seniors \$25
 - Patron \$50
 - Benefactor \$100
 - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor mabbszenoc@yahoo.com to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

2018-2019 Board of Directors:

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell;
Members-at-Large: Martha Eichler, Maura MacNeil, Terry Kepner, Ann Day.
Ex-Officio President: Tina Rapp