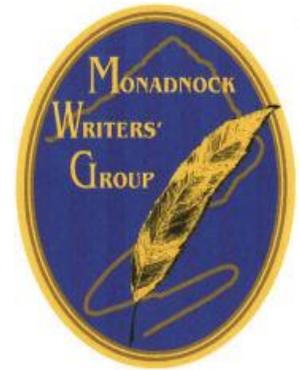


# The Quill



February 2018:  
Monadnock Writers' Group  
Supporting Writers Since 1984

P.O. Box 3071, Peterborough, NH 03458

<http://www.monadnockwriters.org/>

<https://www.facebook.com/groups/monadnockwriters/>

Monadnock Writers' Group is a non-profit 501-(c)(3) organization. Donations are tax deductible.

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## Calendar of Events

The **Monadnock Writers' Group** meets on the third Saturday of every month from September through June, **9:45 to 11:45 a.m.** Beginning in October, we meet at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

### **February 5: Writers' Night Out**

Writers' Night Out is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., except July, September, and January (when the first Monday often conflicts with holidays). This is largely a social gathering of writers at **Brady's American Grill** in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza.

### **February 6 (and each following Tuesday): Open writing session**

Come to the Greenfield Library at 10:00 to noon on Tuesdays (enter through the back door) to dedicate two hours toward your personal writing project in the company and support of motivated writers.

### **February 10: Three-Minute Fiction Slam**



The public is invited to read fiction in any form for up to three minutes in the Peterborough round of the statewide competition. Two judges will score each reader for skill in writing and presentation, and points will be deducted for exceeding the time limit.

The finals will be held in Manchester, sponsored by the New Hampshire Writers Project. It was fun to listen in last year but it would be better if more people would prepare something for us all to hear.

## February 17: **Tammi Truax**



As writers, we cannot be deaf to the national dialogue that permeates the culture. We are not immune to the climate. Let's have a discussion about cultural appropriation and often unconscious use of white privilege by white writers. Tammi Truax, a writer from Maine who has written extensively about American black history, will share her experiences, and facilitate that dialogue.

Tammi works at an elementary school and as a Connections program facilitator for the NH Humanities Council teaching new adult readers.

## March 17: **Linda Reilly**



Armed with a degree in Criminal Justice, Linda Reilly once contemplated a career in law enforcement. But life took a twist, and instead she found her niche in real estate closings and title examination, where the dusty tomes in the Registry of Deeds enticed her into solving mysteries of a different sort. Raised in a sleepy town in the Berkshires, Linda's a dyed-in-the-wool New Englander. A member of Sisters in Crime and Mystery Writers of America, she lives in southern New Hampshire with her husband.

## April 21: **Mark Timney**



[Checklist for Libel](#) Libel law can be confusing, especially when you're on deadline and there's a possibility of defamation. This presentation is designed to help anyone who has concerns about libel reduce their legal exposure. Participants will be guided through a libel checklist that examines defamation law through a series of (relatively) simple questions. As soon as you answer "no" to a question libel shouldn't be an issue. Keep answering "yes" to these questions and you're on shaky legal ground.

Mark Timney is an award winning journalist, educator and mass communicator with more than 30 years of professional experience. He has been teaching media law and ethics at Keene State College for the past 16 years.

## May 19: **Gary Margolis**



**Gary Margolis** is the author of several poetry books including *Fire in the Orchard* (Autumn House Press, 2002), which was nominated for the 2002 Pulitzer Prize for poetry; *Falling Awake* (University of Georgia Press, 1986); , *Below the Falls*, Addison Press. His book *Seeing the Songs* is a memoir of his travels in Ecuador, 2012.

In 2015 he published "*Raking the Winter Leaves: New and Selected Poems*" Bauhan Publishing, Peterborough. *Runner Without a Number* (Wind Ridge Publishing Voices of Vermonters) is his latest book, published in 2016.

## June 16: Member Read-Around

Members of the Monadnock Writers' Group read excerpts of their own work up to ten minutes each. The public is welcome to attend.

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## Outlets for your work

### **Submission Deadline Extended!**

#### **Anthology to be published by MWG:** *The Mud Chronicles: A New England Anthology*

has extended the submissions phase to March 1<sup>st</sup>. The publication will present poetry, fiction, nonfiction and images that reveal the transitional essence of "the fifth season" in both physical and emotional landscapes.

Send submissions to: 

In the subject line of the email include title(s) of work submitted.

In the body of the email please include a short biography statement of no more than 100 words with full name included.

**Writing Submissions:** Send up to three poems in one document (individual poems should be on separate pages), or up to 2500 words of fiction or nonfiction (double spaced), in a Word file (.doc/.docx) or Rich Text Format (.rft) attachment in your email. Do not include identifying authorship in the attachment.

**Visual Image Submissions:** Submit up to three images in color or black and white. Attached files should be no more than 5 MB each in .jpg format. Do not include identifying authorship in the attachment.

Editorial decisions and notification of acceptance will be made no later than July 1, 2018.

Please note that due to the volume of submissions we will only be sending out notices of acceptance. Writers and visual artists will retain all rights to their work.

The Monadnock Writers' Group has published six anthologies over the years. The most recent of which, *Shadow and Light—A Literary Anthology on Memory*, is available at <https://monadnockwriters.org/publications-2/>.

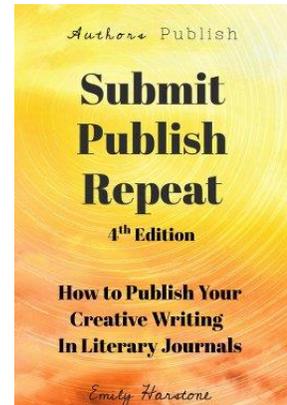
**New England Memories:** MWG member Linda Thomas has completed the Fall 2017 issue of her semiannual (spring and fall) *New England Memories* magazine, with writing and photography from MWG members and others. If you would like to submit prose, poetry, or artwork for the Spring issue, please read the submission guidelines and past issues at [www.newenglandmemories.com](http://www.newenglandmemories.com).

**Smoky Quartz seeks new members for editorial board:** *Smoky Quartz* is the semi-annual online publication of The Monadnock Writers' Group that publishes poetry, short fiction, creative nonfiction and a diverse selection of art and photography. You can read *Smoky Quartz* online at <http://smokyquartz.org/>. Contributing writers and artists retain all rights to their work.

*Smoky Quartz* is taking a hiatus in order to save time for its staff to focus on the MWG Anthology. *The Smoky Quartz* is seeking new members for its Board in time for starting up again later this year. This is a good opportunity to work with local authors and participate in a major project of the MWG.

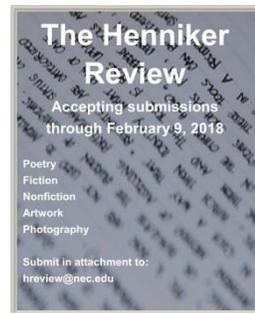
**Free E-book for writers:** “Submit, Publish, Repeat” (4th Edition) is a guide to publishing creative writing in literary journals. The year’s edition has been significantly updated and expanded. It offers the basics of publishing in literary journals, how to find literary journals that will publish your work, as well as the compelling reasons you *should* be publishing in literary journals.

The book also includes curated lists of publishers, including publishers for new authors, publishers of genre writing, and literary journals that pay their writers, as well as a discussion of reading fees, contests, and anthologies. Get a free copy in PDF format at <http://www.authorspublish.com/download-page-submit-publish-repeat-4th-edition/> .



**Marketing outlet for your work:** The Marketing Team of the New Hampshire Writers Project will post your information for free to their platforms (FB, Twitter, IG with pictures), as well as their website. Send a blurb to "[Marketing@nhwritersproject.org](mailto:Marketing@nhwritersproject.org)".

**New England literary journal:** *The Henniker Review* is New England College’s annual literary and artistic publication. It is currently asking for submissions for this year’s edition of the magazine. If you would like to submit any poetry/fiction/nonfiction/photography/ or artwork, get your submission in by February 9th. *The Henniker Review* will accept 4-6 poems, 2,500 word prose, and 8-10 photographs per submission. Send all electronic submissions to [hreview@nec.edu](mailto:hreview@nec.edu). All poems and prose should be sent in a Word document. Photographs are best sent as .tif files at 300 dpi or more.



**Clean Teen Publishing now accepting manuscript submissions:** Clean Teen Publishing publishes print and electronic versions of books aimed at teens. Their selling point, and the reason they are named what they are, is that all books come with a really clear rating system that they refer to as content disclosure. To learn more about the system read the full guidelines [here](#).

The publisher has good distribution in bookstores and libraries and seems to have established a good strategy for selling eBooks on Amazon. Their books have received a fair amount of attention from reviewers of all kinds. Their covers are generally good. Their website is also orientated towards readers, not writers, always a good sign. To learn more about how their submission process works, [go here](#).

**Elm Leaves Journal now seeking submissions:**

Elm Leaves Journal has been produced by the students at SUNY Buffalo State College since 1948. In 2013, the journal was born anew with a contemporary heartbeat and a body of writing contributed by authors from all around the United States.



ELJ publishes one themed edition annually, Right now, they are seeking submissions for their next issue: "Blackout." Authors of poetry, flash writing, fiction, nonfiction, interviews, and reviews may submit work of any length to ELJ. They accept submissions via email, but not online or by post.

To learn more or submit to ELJ, visit their website at <https://elmleavesjournal.com/submission-guidelines/>.

**Poetry Publishers Who Do Not Charge Reading Fees:** Most traditional poetry manuscript publishers charge their readers a fee to submit. You can read about why that is the case [here](#). To see a listing of 72 poetry manuscript publishers who do not charge submission fees to writers, go to <http://www.authorspublish.com/72-poetry-manuscript-publishers-who-do-not-charge-reading-fees/>

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**Other Items**

**New Hampshire's Fiction Slam:**



The Three-Minute Fiction Slam is a fast paced literary competition that challenges writers to perform original pieces of fiction in three minutes or less in front of a panel of judges. The regional events will be held in 2018 beginning in February, and the

Finals will be held in March on the New Hampshire Institute of Art Campus. For more information, see <https://www.nhwritersproject.org/three-minute-fiction-slam/>.

The preliminary events are:

- February 5, 7:00 PM – Fody’s Tavern, Nashua – sign up: [redacted]
- February 10, 10:00 AM – Peterborough Town Library, Peterborough – sign up: [redacted]
- February 15, 6:00 PM – White Birch Books, North Conway – sign up: [redacted]
- February 19, 7:00PM – The Stone Church Rock Club, Newmarket – sign up: [redacted]
- February 20, 5:30PM – Deja Vu Emporium Londonderry -- sign up: [redacted]

The finals are on March 8 in French Auditorium, New Hampshire Institute of Art, Manchester

**Literary Magazines That Publish Book Reviews:** For a description of 18 literary magazines accepting that book reviews, go to <http://www.authorspublish.com/18-literary-magazines-that-publish-book-reviews/>. They review fiction, nonfiction, poetry, translated works and children’s books. Some of them are keen to review works that are not current, or do not receive attention from the national press.

Several of these magazines also accept fiction, nonfiction, translations and poetry submissions. Many of these pay writers.

**Writers Night Out beyond the Monadnock Region:** The NHWP organizes 13 Writers Night Out groups across New Hampshire. In December we had an on-line “zoom chat.” The groups represented in the chat described a range of formats. Some have a monthly read-around; some have their participants describe what they are reading. A few mentioned difficulty in finding a quiet place to meet. The group in Epping will meet for the first time in January 2018. All writers are welcome at any of the groups. To find other locations around New Hampshire see the NHWP website ([www.nhwritersproject.org](http://www.nhwritersproject.org)) and the Writers’ Night Out page: <https://www.nhwritersproject.org/writers-night-out/>.

**Fantasy-, Science Fiction-, and Horror-writing Workshop:** You may experience six weeks (June 2 – July 13, 2018) of directed study with Jeanne Calvelos, former senior editor at Bantam Doubleday and winner of the World Fantasy Award. She promises in-depth feedback on your work; intensive sessions on character, plot, word-building, style, and more; and one-on-one attention and guidance. The course will be held at Saint Amselm College, Manchester. The application deadline April 7. For more information go to [www.odysseyworkshop.org](http://www.odysseyworkshop.org).

**Writers Retreat in England:** Celebrate literature and writing while visiting sites of Roman Britain, Shakespeare’s England and modern London, August 10-18, 2018, sponsored by The Ardent Writer Press. For more information, go to: [www.writersretreatinengland.com](http://www.writersretreatinengland.com).

**Writer’s Corner at Greenfield’s Stephenson Library:** Take a look at the offerings outlined below from the library in Greenfield at <https://www.greenfield-nh.gov/stephenson-memorial-library/library-services/pages/writers-corner>

Try the new and exciting digital software, "Press-Books" to create your own e-book. Submissions are automatically reviewed by Library Journal editors.



Submit your e-book for review using Bibliolabs "Self-e" platform next! If your book is picked to be "highlighted" it will be featured nationally through the bibliolab library.

Looking for other Indie authors in New Hampshire? Authors who have submitted their works through the Self-e platform are in the Indie author database.



**Monadnock Writer’s New Calendar is Available:** The 2018 *Poetry Through the Year* from MWG’s own Ann Day is at the Toadstool Book Store with her photography and poetry. See Ann at the MWG meeting or contact her at [ann.day@toadstoolbookstore.com](mailto:ann.day@toadstoolbookstore.com).

**Book Review- “Writing Tools”:** Roy Peter Clark, scholar at the prestigious Poynter Institute, claims writers need tools, not rules. He offers 55 “tools” in a format that allows the reader/writer to focus on one issue at a time without needing to work entirely through the book. Having taught writing at every level up to Pulitzer Prize-winning authors, he has found some clever ways to capture his insights. His tools often sound like rules to me but that is just a note on his packaging. I thought he would argue with the book reviewed last month in the Quill (Several Short Sentences about Writing) with his Tool 7: Fear

not the long sentence. He says to “take the reader on a journey of language and meaning.” His Tool 52 makes a different case: Express your best thought in the shortest sentence. He has a good concept of separate tools, separate themes, for thought while writing, not a comprehensive package to turn a slug into a writer. (Reviewed by Carl M-Z)

When I stand over the podium and crack open my book for an audience I cringe. I suppose I haven't plateaued yet. You should, as a writer, always be disgusted with your previous work.  
- Benjamin Percy in an interview with Rumpus

***Member Biographies:*** Members are encouraged to write up a short personal profile (biography) for posting on the Monadnock Writers' Group website “Members” section, and to our Facebook page if you so choose. Please submit your new or updated profile by e-mail as a paragraph or two including:

- what kind of writing you do,
- where you live now and where you came from,
- what you have published or plan to publish, and
- anything about yourself that might help other members approach you with some relevant ideas or conversation.

For the Website: Maximum 200 words, 3rd person, please feel free to include links to your own website, most recent publication, and other social media links. Submit your profile for the MWG website to our email at [REDACTED] or to Linda Thomas at [REDACTED]. The Monadnock Writers' Group website is located at <https://monadnockwriters.org/>.

For Facebook: A short bio, feel free to include a link, 140 characters counting your name but not the link. Send your Facebook bio to [mdflyn@gmail.com](mailto:mdflyn@gmail.com). The MWG Facebook group can be found at <https://www.facebook.com/groups/monadnockwriters/>.

***MWG Bloggers:*** Let us know if you would like your blog to be listed on the MWG website and Facebook page. Send your details to [REDACTED]

***New Hampshire Writers Project:*** NHWP is *New Hampshire Magazine's* "Best of NH 2013" winner for "Cultural Catalyst." Stay up to date with NHWP online: [www.nhwritersproject.org](http://www.nhwritersproject.org). See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: nhwritersproj.

***Who are we at MWG?:*** Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in developing their writing skills. For more about us and to say something about yourself, see the Monadnock Writers' Group Members page (<https://monadnockwriters.org/membership/our-members/>) where you can read short biographies of our members and you can get in touch with someone doing work related to your own or just to share work that is interesting.

## **Monadnock Writers' Group Membership Information:**

- Program year membership - September through June
  - Regular membership \$30
  - Students and seniors \$25
  - Patron \$50
  - Benefactor \$100
  - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor [mabbszenoc@yahoo.com](mailto:mabbszenoc@yahoo.com) to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

Your manuscript is your confidante, it's your diary, it's your enemy—it's all these things. It grows. And once it has a certain amount of weight and momentum, it colonizes your mind.

- Dan Vyleta, in an interview with Omnivorous

### 2017-2018 Board of Directors:

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell;  
Members-at-Large: Martha Eichler, Maura MacNeil, Terry Kepner, Ann Day.  
*Ex-Officio President:* Tina Rapp