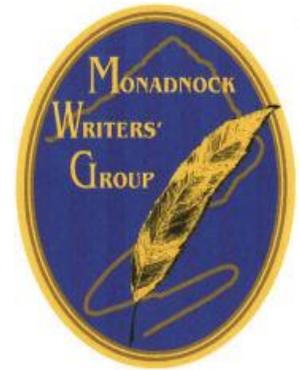


The Quill



November 2017:
Monadnock Writers' Group
Supporting Writers Since 1984

P.O. Box 3071, Peterborough, NH 03458

<http://www.monadnockwriters.org/>

<https://www.facebook.com/groups/monadnockwriters/>

Monadnock Writers' Group is a non-profit 501-(c)(3) organization. Donations are tax deductible.

Calendar of Events:

The **Monadnock Writers' Group** meets on the third Saturday of every month from September through June, **9:45 to 11:45 a.m.** Beginning in October, we meet at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

November 6: Writers' Night Out

Writers' Night Out is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., except July, September, and January (when the first Monday often conflicts with holidays). This is largely a social gathering of writers at various locations across the state, co-sponsored by the **New Hampshire Writers' Project**. The MWG gets together at **Brady's American Grill** in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza near the Monadnock Community Hospital access road. Other locations around New Hampshire are listed on the NHWP website (www.nhwritersproject.org).

November 7 (and each following Tuesday): Open writing session

Come to the Greenfield Library at 10:00 to noon on Tuesdays (enter through the back door) to dedicate two hours toward for your personal writing project in the company and support of motivated writers.

November 18: General Meeting featuring Joni B. Cole



Joni B. Cole is the author of the new release *Good Naked: Reflections on How to Write More, Write Better, and Be Happier*, recently included in *Poets & Writers* list of "Best Books for Writers." Joni is also the author of the acclaimed book on writing *Toxic Feedback: Helping Writers Survive and Thrive*, and *Another Bad-Dog Book: Essays on Life, Love, and Neurotic Human*

Behavior. Joni teaches in the Master of Arts in Liberal Studies program at Dartmouth College, serves on the creative writing faculty of the New Hampshire Institute of Art, and is founder of the Writer's Center of White River Junction, Vermont. She is also a frequent contributor to *The Writer* magazine, and leads expressive writing workshops for a diversity of social service programs. Joni has been nominated for a Pushcart Prize and USA Fellowship Award.

December 16: MWG Member Read Around



Members of the Monadnock Writers' Group read excerpts of their own work up to ten minutes each. The public is welcome to attend.

Weekly Writing Opportunities: Last year the Monadnock Writers' Group sponsored writing sessions to encourage members to set aside a specific time and place for writing regularly. The writing sessions were scheduled for two hours each and were mostly silent although sometimes people read a selection from the day's output at the end of a session. MWG has set up writing sessions at the Greenfield Library on Tuesdays this fall, from 10 am to noon.

Other days may be set up for shared writing sessions at 3:00 – 5:00. To express your interest and availability to participate in Greenfield Library, go to <https://doodle.com/poll/r25vs2vwkcf9bfs9> . To express your interest and availability to participate in Jaffrey Library, go to <https://doodle.com/poll/bpx8f4cnmi9dykct> .

NaNoWriMo: National Novel Writing Month (NaNoWriMo) is a free, fun, seat-of-your-pants approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. Valuing enthusiasm, determination, and a deadline, NaNoWriMo is for *anyone* who has ever thought about writing a novel. Find out more about how it works and about the clever features the project offers participants at <https://nanowrimo.org/about> .

Poetry & Pie: Come to an evening in the Hancock Library with celebrated poets Robin Becker and Jeffrey Harrison on Friday November 3rd at 7:30 pm. Robin Becker is Professor Emeritus of English and Women's Studies at Penn State. Her eighth collection, *The Black Bear Inside Me*, includes many poems set in the Monadnock region.

Jeffrey Harrison is the author of five books of poetry and his poems have appeared widely in magazines and journals, as well as in *Best American Poetry 2016* and *2017*, *The Pushcart Prize Anthology*, *Poets of the New Century*, *The Twentieth Century in Poetry*, and other anthologies.

Another Evening of Poetry & Pie: Paul Hostovsky returns to Hancock Library on Friday November 17th at 7:00pm to entertain and engage us with his poignant and sometimes hilarious poetry. He has published nine full-length collections of poetry, received numerous awards, and been featured on Poetry Daily, Verse Daily, The Writer's Almanac, and Best of the Net.

Outlets for your work:

New England Memories: MWG member Linda Thomas is currently working on the Fall 2017 Issue of her semiannual (spring and fall) *New England Memories* magazine. If you'd like to submit prose, poetry, or artwork for the Spring issue issue, please read the submission guidelines and past issues at www.newenglandmemories.com.

Anthology to be published by MWG: The Mud Chronicles: A New England Anthology seeks submissions of poetry, fiction, nonfiction and images from New England writers and those who have a strong connection with the region. We seek work that reveals the transitional essence of "the fifth season" in both physical and emotional landscapes.

Submission Guidelines: Submission Period is October 1 to December 31, 2017. Please send only previously unpublished work. Send submissions to:

To Submit: In the subject line of the email include title (s) of work submitted.

In the body of the email please include a short biography statement of no more than 100 words with full name included.

Writing Submissions: Send up to three poems in one document (individual poems should be on separate pages), or up to 2500 words of fiction or nonfiction (double spaced), in a Word file (.doc/.docx) or Rich Text Format (.rft) attachment in your email. Do not include identifying authorship in the attachment.

Visual Image Submissions: Submit up to three images in color or black and white. Attached files should be no more than 5 MB each in .jpg format. Do not include identifying authorship in the attachment. Editorial decisions and notification of acceptance will be made no later than July 1, 2018.

Please note that due to the volume of submissions we will only be sending out notices of acceptance. If your work is accepted elsewhere before final editorial decisions are made please contact us .

The Monadnock Writers' Group has published six anthologies over the years. The most recent of which, *Shadow and Light—A Literary Anthology on Memory*, is available at <https://monadnockwriters.org/publications-2/>.

Smoky Quartz: *Smoky Quartz* is the semi-annual online publication of The Monadnock Writers' Group that publishes poetry, short fiction, creative nonfiction and a diverse selection of art and photography. You can read *Smoky Quartz* online at <http://smokyquartz.org/>. Contributing writers and artists retain all rights to their work.

Smoky Quartz is taking a hiatus this fall in order to save time for its staff to focus on the MWG Anthology. *The Smoky Quartz* website will announce when it begins again to accept submissions.

13 Approachable Literary Journals by Emily Harstone | October 23, 2017

If you are just starting to submit your work to literary journals, or perhaps you just want to avoid rejection, this list is for you. All of the literary journals in this list accept around half of what is submitted to them. All of the information used to ascertain if the market is approachable or not was found through research done at the websites [Duotrope](#) and [The Submission Grinder](#).

The Plum Tree Tavern: They only publish poetry about nature and ecology. They publish a little under half of the work they receive. You can submit [here](#).

The MOON Magazine: They publish poetry, non-fiction, and fiction online. Every issue is themed, but they read for several themes at once. You can submit [here](#).

The Story Shack: An online journal devoted to publishing illustrated flash fiction. They publish over 60% of what is submitted. You can learn more [here](#).

Peacock Journal: They publish poetry, non-fiction and fiction. You can learn more [here](#).

50-Word Stories: As their name suggests, they publish only fifty-word stories. They read submissions every month between the 1st and the 15th. They publish over 50% of what is submitted to them. Learn more [here](#).

Down in the Dirt: Down in the Dirt is published as a perfect-bound 6"x9" paperback book. They publish fiction and poetry. They have an acceptance rate of 70%. Learn more about submitting [here](#).

Eskimo Pie: If you are a poet who really hates rejection, submit to this online literary journal. They accept almost 100% of what is submitted. They only publish poetry. [Submit here](#).

Anti-Heroine Chic: Anti-Heroine Chic publishes poetry, fiction and non-fiction. As they put it, "Send us your observations. Send us your heart. Send us your honesty." To learn more, go [here](#).

Page & Spine: Page & Spine is an online literary journal that focuses on publishing the work of emerging authors. They accept poems, limericks, micro flash fiction (under 150 words), flash fiction (up to 1,000 words), short stories, articles, essays, and poems. They accept approximately half of the work they receive. Learn more [here](#).

Mused: An online journal of upbeat and warm fiction, poetry, art, and essays. They accept over half of their submissions. Learn more [here](#).

Literary Yard: Literary Yard is an e-journal that aims at widening literary horizons by identifying and featuring the best literary works awaiting publication. They publish well over half of what they receive. To submit, go [here](#).

Quail Bell: They publish a wide variety of writing and visual art. They have a well- designed website and a rather high acceptance rate. Learn more [here](#).

Sick Lit: They publish a wide range of poetry and fiction. All their issues have loosely defined themes. To learn more and submit, go [here](#).

Other Items:

Member Biographies: Members are encouraged to write up a short personal profile (biography) for posting on the Monadnock Writers' Group website "Members" section, and to our Facebook page if you so choose. Please submit your new or updated profile by e-mail; we no longer use handwritten or printed profile submissions.

For the Website: Maximum 200 words, 3rd person, please feel free to include links to your own website, most recent publication, and other social media links. Submit your profile for the MWG website to our email at [REDACTED] or to Linda Thomas at lindajean.nh@gmail.com . The Monadnock Writers' Group website is located at <https://monadnockwriters.org/> .

For Facebook: A short bio, feel free to include a link, 140 characters counting your name but not the link. Send your Facebook bio to [REDACTED] The MWG Facebook group can be found at <https://www.facebook.com/groups/monadnockwriters/> .

MWG Bloggers: Let us know if you would like your blog to be listed on the MWG website and Facebook page. Send your details to [REDACTED]

New Hampshire Writers Project: NHWP is *New Hampshire Magazine's* "Best of NH 2013" winner for "Cultural Catalyst." Stay up to date with NHWP online: www.nhwritersproject.org. See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: nhwritersproj.

Ten Habits of Prolific Writers Worth Imitating by T.N. Wesley
<http://www.authorspublish.com/10-habits-of-prolific-writers-worth-imitating/>

Who are we?: Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in

developing their writing skills. For more about us and to say something about yourself, see the Monadnock Writers' Group Members page (<https://monadnockwriters.org/membership/our-members/>) where you can read short biographies of our members and you can get in touch with someone doing work related to your own or just to share work that is interesting. If you wish to be included in the bio sector, submit at [\[redacted\]](#) a paragraph or two including:

- what kind of writing you do,
- where you live now and where you came from,
- what you have published or plan to publish, and
- anything about yourself that might help other members approach you with some relevant ideas or conversation.

Monadnock Writers' Group Membership Information:

- Program year membership - September through June
 - Regular membership \$30
 - Students and seniors \$25
 - Patron \$50
 - Benefactor \$100
 - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor [\[redacted\]](#) to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

Perhaps there is another kind of writing. I only know this one: in the night, when fear does not let me sleep.

- Franz Kafka

2016-2017 Board of Directors:

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell; Members-at-Large: Martha Eichler, Maura MacNeil, Terry Kepner, Ann Day.
Ex-Officio President: Tina Rapp; *Ex-Officio Member At Large:* George Duncan.