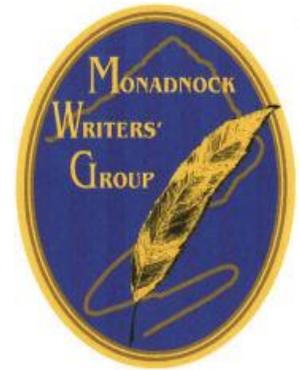


The Quill



October 2017:
Monadnock Writers' Group
Supporting Writers Since 1984

P.O. Box 3071, Peterborough, NH 03458
<http://www.monadnockwriters.org/>
<https://www.facebook.com/groups/monadnockwriters/>

Monadnock Writers' Group is a non-profit 501-(c)(3) organization. Donations are tax deductible.

Calendar of Events:

The **Monadnock Writers' Group** meets on the third Saturday of every month from September through June, **9:45 to 11:45 a.m.** Beginning in October, we meet at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

October 2: Writers' Night Out

Writers' Night Out is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., except July, September, and January (when the first Monday often conflicts with holidays). This is largely a social gathering of writers at various locations across the state, co-sponsored by the **New Hampshire Writers' Project**. The MWG gets together at **Brady's American Grill** in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza near the Monadnock Community Hospital access road. Other locations around New Hampshire are listed on the NHWP website (www.nhwritersproject.org).

October 21: Gloria Norris



Gloria Norris grew up in the Elmwood Gardens housing project in Manchester, New Hampshire. Her true crime memoir, *KooKooLand*, was called 'electrifying' by Oprah's magazine and was named as one of NPR's best books of 2016. It is a bracingly funny and chilling story of a young girl's gutsy journey to escape her charismatic yet cruel father's reign—an unforgettable story of survival.

Gloria began her career in New York as an assistant to film directors Brian De Palma, Martin Scorsese, and Woody Allen. Since relocating to Los Angeles, she has worked as a screenwriter with assignments that have taken her from Paris to the Amazon. As an independent producer, her films have premiered at the Sundance, Toronto, and Tribeca Film festivals.

November 18: Joni B. Cole



Joni B. Cole is the author of the new release *Good Naked: Reflections on How to Write More, Write Better, and Be Happier*, recently included in *Poets & Writers* list of “Best Books for Writers.” Joni is also the author of the acclaimed book on writing *Toxic Feedback: Helping Writers Survive and Thrive*, and *Another Bad-Dog Book: Essays on Life, Love, and Neurotic Human Behavior*. Joni teaches in the Master of Arts in Liberal Studies program at Dartmouth College, serves on the creative writing faculty of the New Hampshire Institute of Art, and is founder of the Writer’s Center of White River Junction, Vermont. She is also a frequent contributor to *The Writer* magazine, and leads expressive writing workshops for a diversity of social service programs. Joni has been nominated for a Pushcart Prize and USA Fellowship Award.

December 16: MWG Member Read Around



Members of the Monadnock Writers’ Group read excerpts of their own work up to ten minutes each. The public is welcome to attend.

First MWG meeting of the fall season: The Monadnock Writers’ Group met on September 16th in the Savidge Library, an architectural gem at the MacDowell Colony in Peterborough. September MWG meetings at MacDowell are now a tradition. MacDowell’s Resident Director David Macy welcomed the group and provided introductions for two colonists-in-residence: Sarah McColl, who is currently working on a memoir, and Cynthia Manick, author of *Blue Hallehujahs*, a book of poems. McColl and Manick both read excerpts of their work, and shared thoughts on how a MacDowell residency offers a valuable haven for creativity and productivity. MWG member Roberta Visser also read a sample of her newly released book, *birds are calling, Elov! Elov!*

Election of MWG Board Members: The Monandnock Writers’ Group members present voted for several open positions on the MWG Board at our June meeting. The incumbents ran unopposed and were re-elected. There remain many ways members can help the administration of the MWG. Speak to any Board member (listed at the end of this newsletter) to express your interest in volunteering.

Weekly Writing Opportunities: Last year, the Monadnock Writers’ Group sponsored opportunities twice a week to dedicate time for your personal writing project in the company and support of motivated writers. These were scheduled for two hours each and were mostly silent although sometimes people read a selection from the day’s output at the end of a session.

With the approach of summer, the sessions were terminated. They will be revived if there is interest from the MWG members. Potential meeting sites include Greenfield Library, Jaffrey Civic Center, Jaffrey Library, and Peterborough Town Library. If you are interested in participating, send an e-mail to the MWG address -- [REDACTED]

Outlets for your work:

Anthology to be published by MWG: *The Mud Chronicles: A New England Anthology* seeks submissions of poetry, fiction, nonfiction and images from New England writers and those who have a strong connection with the region. We seek work that reveals the transitional essence of “the fifth season” in both physical and emotional landscapes.

Submission Guidelines: Submission Period is October 1 to December 31, 2017. Please send only previously unpublished work. Send submissions to: mwgmudchronicles@gmail.com .

To Submit: In the subject line of the email include title (s) of work submitted. In the body of the email please include a short biography statement of no more than 100 words with full name included.

Writing Submissions: Send up to three poems in one document (individual poems should be on separate pages), or up to 2500 words of fiction or nonfiction (double spaced), in a Word file (.doc/.docx) or Rich Text Format (.rft) attachment in your email. Do not include identifying authorship in the attachment.

Visual Image Submissions: Submit up to three images in color or black and white. Attached files should be no more than 5 MB each in .jpg format. Do not include identifying authorship in the attachment. Editorial decisions and notification of acceptance will be made no later than July 1, 2018.

Please note that due to the volume of submissions we will only be sending out notices of acceptance. If your work is accepted elsewhere before final editorial decisions are made please contact us at [REDACTED].

The Monadnock Writers’ Group has published six anthologies over the years. The most recent of which, *Shadow and Light—A Literary Anthology on Memory*, is available at <https://monadnockwriters.org/publications-2/> .

Smoky Quartz: *Smoky Quartz* is the semi-annual online publication of The Monadnock Writers' Group that publishes poetry, short fiction, creative nonfiction and a diverse selection of art and photography. You can read *Smoky Quartz* online at <http://smokyquartz.org/>. Contributing writers and artists retain all rights to their work.

Smoky Quartz is taking a hiatus this fall in order to save time for its staff to focus on the MWG Anthology. *The Smoky Quartz* website will announce when it begins again to accept submissions.

New England Memories: MWG member Linda Thomas took a hiatus this past spring and summer from publishing her quarterly *New England Memories* magazine. However, she is currently working on the Fall 2017 Issue and will be reading submissions for this issue through October 8th. If you'd like to submit prose, poetry, or artwork, please read the submission guidelines and past issues at www.newenglandmemories.com. You may also submit work year-round for consideration in future issues. Linda will be publishing issues of *New England Memories* on a new semiannual schedule (spring and fall). Between issues, readers can subscribe to articles about recording memories in prose, poetry, and artwork, related book reviews, and interviews with writers.

Some commercial outlets: The following ten publishers are always open to submissions from writers without agents or previous publishing experience. They are all respected publishers with good reputations, and are listed here in no particular order. All of the attached reviews link to the publishers' submission guidelines.

Harlequin - Many famous romance writers, including Mercedes Lackey, and Nora Roberts got their start at Harlequin. Their submission process is very user friendly. [For a full review, go here.](#)

Speaking Volumes - Speaking Volumes is an independent publisher based out of Naples, Florida. They started out just publishing audio books, but now they also publish eBooks and paperbacks in a wide variety of genres. [For a full review, go here.](#)

Hotkey Books - Hotkey Books is an imprint of Bonnier Publishing, which is part of the much larger international Bonnier AB, a large media group. They publish children's books and young adult fiction. [For a full review, go here.](#)

Lyrical Press - Lyrical Press is an electronic only imprint of Kensington, a large independent publisher. Kensington and Lyrical both publish mainstream novels and seem to put a fair amount of pressure on the authors to promote their books. They publish a large number of books per year. [For a full review, go here.](#)

DAW - DAW is an imprint of Penguin Books. They publish science fiction and fantasy books. DAW has published authors such as Marion Zimmer Bradley and Roger Zelazny, and has published many bestselling and Hugo-award-winning books. [For a full review, go here.](#)

Persea Books - This is a respected publisher of fiction, non-fiction and poetry manuscripts, and literary young adults novels. The work they publish receives good distribution, particularly in academic circles. [For a full review, go here.](#)

Seven Stories Press - Seven Stories Press is an independent, highly respected publisher that has been around for twenty years. Their books are distributed by Random House. They take their name from the seven authors whose work has influenced and impacted Seven Stories Press the most. [For a full review, go here.](#)

Peachtree Publishers - Peachtree Publishers is a well-respected independent publisher with good distribution. They are based out of Atlanta, Georgia, and specialize in publishing children's books, young adult books, self-help titles for parents and educators, and guides to the American south. They also publish books on gardening and cookbooks, but usually only with a southern focus. [For a full review, go here.](#)

Baen Books - Baen is one of the best known publishers of science fiction and fantasy. They are an independent company with good distribution. [For a full review, go here.](#)

ABDO Books - ABDO Books is a publisher that focuses exclusively on educational books for children between ages 4-12. They sell a lot of books to schools and appear to be rather good at niche marketing. [For a full review, go here.](#)

Writing Help on the Web:

For a list of 11 websites that pay \$50 or more per post for guest posts from freelance writers, go to: <https://www.freedomwithwriting.com/freedom/uncategorized/11-websites-that-pay-writers-that-50-per-post/> .

For a list of publishers that pay \$500 or more for short stories, go to: <https://www.freedomwithwriting.com/freedom/uncategorized/19-short-story-publishers-that-pay-500-per-story/> .

For a list of novel publishers, get your free ebook at: <https://www.authorspublish.com/manuscript-guide-2016/> .

Get free daily e-mails about publications open to submissions from **The Creative Writers Opportunities List**. To subscribe to the list, send a blank e-mail to: crwropps-b-subscribe@yahoogroups.com .

One of the best free weekly newsletters for writers is Authors' Publish Magazine, available at <https://www.authorspublish.com/> .

See **NewPages.com** for news, information, and guides to literary magazines, independent publishers, creative writing programs, alternative periodicals, indie bookstores, writing contests, and more. <https://www.newpages.com/> .

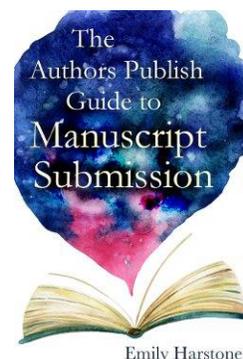
Other Items:

MWG Bloggers: Let us know if you would like your blog to be listed on the MWG website and Facebook page. Send your details to [REDACTED]

Book Review: Writing Alone and with Others

Pat Schneider's 2003 book for Oxford University Press brings together her twenty-five years of her writing and teaching in a volume well organized for use on focused issues facing writers of any experience. She offers chapters with exercises for working alone and for working in a workshop environment. She addresses some issues we seldom discuss in public forums relating to ethics, spirituality, politics, and privacy. She covers various forms of writing but is largely a poet when she is not teaching. See her at <http://patschneider.com/pat/> .

Free E-Book: *The Authors Publish Guide to Manuscript Submission* focuses on the entire submission process from query letters to agents and publishers who accept direct submissions. This book should answer all of the questions you have about manuscript submission, as well as some of the questions you didn't know you had. For a free copy, go to <http://www.authorspublish.com/the-authors-publish-guide-to-manuscript-submission/> .



Emily Harstone

New Hampshire Writers Project: NHWP is *New Hampshire Magazine's* "Best of NH 2013" winner for "Cultural Catalyst." Stay up to date with NHWP online: www.nhwritersproject.org. See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: "nhwritersproj."

Who are we?: Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in developing their writing skills. For more about us and to say something about yourself, see the Monadnock Writers' Group Members page (<https://monadnockwriters.org/membership/our-members/>) where you can read short biographies of our members and you can get in touch with someone doing work related to your own or just to share work that is interesting. If you wish to be included in the bio sector, submit at

[REDACTED] paragraph or two including:

- what kind of writing you do,
- where you live now and where you came from,
- what you have published or plan to publish, and

- anything about yourself that might help other members approach you with some relevant ideas or conversation.

Monadnock Writers' Group Membership Information:

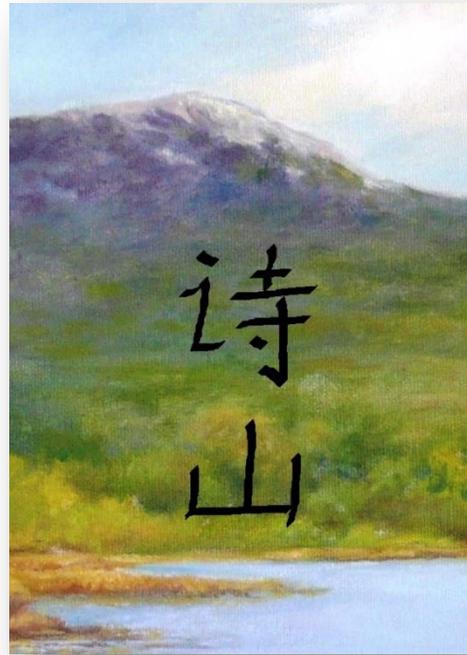
- Program year membership - September through June
 - Regular membership \$30
 - Students and seniors \$25
 - Patron \$50
 - Benefactor \$100
 - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor [REDACTED] to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

Writing is a concentrated form of thinking. I don't know what I think about certain subjects, even today, until I sit down and try to write about them.

- Don DeLillo in an interview in *Paris Review*

2016-2017 Board of Directors:

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell;
Members-at-Large: Martha Eichler, Maura MacNeil, Terry Kepner, Ann Day.
Ex-Officio President: Tina Rapp; *Ex-Officio Member At Large:* George Duncan.



The Mason Library

celebrates

**The Magic of Monadnock
Colloquium**

Poetry Bridging Continents

Oct. 9-12

Keene State College



Program schedule

Monday, October 9

- 2 p.m.: Press conference, MAC broadcast studio
- 3 p.m.: American renga (creation of linked verse by participants—a love of poetry the only experience needed) Mabel Brown Room: rsvp [REDACTED]

Tuesday, October 10

- 9 a.m.: Welcome, Mason Library, Room 104
- 9:15 a.m.: Monadnock Pastoral Poets, B. Eugene McCarthy, Mason Library, Room 104
- 10-10:45 a.m.: Monadnock Literary History, William Doeski, Mason Library, Room 104
- 11-11:45 a.m.: Chinese Pastoral Poetry, Zi Chuan, Mason Library, Room 104

Lunch 11:50-1 p.m.

- 1-1:45 p.m.: Monadnock flora, fauna and art, Henry Walters, Mason Library, Room 104
- 2-2:45 p.m.: Poetry Translation: The Editors as Poets' View, Sidney Hall, Hobblebush Books; Jim Kates, Zephyr Press; moderator Rodger Martin, Mason Library, Rm.104
- 3-5 p.m.: Afternoon tea with participants, Mason Library, Mason Lounge
- 7 p.m.: Opening Recital: Zi Chuan, Chen Yihai, John Hodgen, Henry Walters, Susan Roney-O'Brien, Mi Zheng-ying, Alumni Recital Hall, music by David Gruender, Redfern Arts Center

Wednesday, October 11 (Note locations)

- 9 a.m.: Leave for [Monadnock State Park](#), Toll House Road Entrance (\$5 park fee)
- 10 a.m. : Interpretive Ranger talk and hike to Thoreau's Rock. Readings of Thoreau poetry. writing
- 2:30 p.m.: Tour of Monadnock poet Henry Walter's cabin, (space limited, rsvp [REDACTED], [Dublin School](#), Dublin, NH
- 7 p.m.: Pastoral dual language poetry: Zi Chuan, Chen Yihai, John Hodgen, Henry Walters, Susan Roney-O'Brien, Mi Zheng-ying, music by David Gruender
[Cheshire County Historical Society](#), Main St., Keene,

Thursday, October 12

- 9:00 a.m.: Welcome, announcements
- 9:15 a.m.: The Banality and Art of translation, Chen Yihai, Mason Library, Room 104

10 a.m.: "The Last Goodbye," Book without Words, Yuan Pan, Mason Library, Room 104
(Visit by Zi Chuan, Chen Yihai to Keene H.S.)

11 a.m.: Poetry and The Art of A.I. Technologies, Wei Lu, Mason Library, Room 104

Lunch 11:50-1 p.m.

1 p.m.: Can humans tell the difference between A.I. sonnets and human sonnets? Daniel Rockmore, Mason Library, Room 104

2 p.m.: Monadnock/China: Reading of the Ren gas and Open Poetry Reading, Mason Library, Woods Room

3-5 p.m. Concluding tea with participants, Mason Library, Mason Lounge

Enjoy a dinner in Keene

Benefactors

We wish to thank the following Keene State organizations without whose aid and support this colloquium could not have occurred:

PepsiCo Grant
Academic Affairs
American Studies
CALL Program
Class of '39 Fund
Dept. of English
Global Education & Citizenship Speakers Fund
Global Education Office (KSC)
Honors Program
Integrated Studies Program
Dept. of Journalism, Multimedia, Public Relations
The Mason Library
Office of Diversity & Multiculturalism
Redfern Arts Center
Student Affairs and Enrollment Management

We wish to thank the following state and local organizations without whose aid and support this colloquium could not have occurred:

Historical Society of Cheshire County
C&S Wholesalers
The Inn at East Hill Farm
Monadnock State Park
The Monadnock Writers' Group
The Poetry Society of New Hampshire