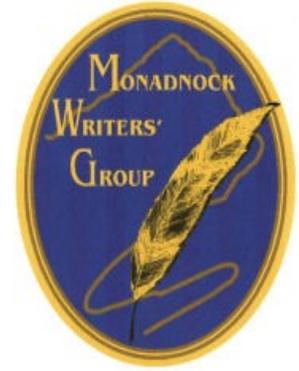


The Quill



November 2016:
Monadnock Writers' Group
Supporting Writers Since 1984

P.O. Box 3071, Peterborough, NH 03458
<http://www.monadnockwriters.org/> <https://www.facebook.com/groups/53051209001/>
Monadnock Writers' Group is a non-profit 501-(c)(3) organization. Donations are tax deductible.

Calendar of Fall Events:

The **Monadnock Writers' Group** meets on the third Saturday of every month from September through June, **9:45 to 11:45 a.m.** We meet at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

November 19: Paul Hertneky

Author of a new memoir about his childhood in Western Pennsylvania called *Rust Belt Boy: Stories of an American Childhood*, Paul Hertneky has written stories, essays, and scripts for the *Boston Globe*, *Athens News*, *Pittsburgh Post-Gazette*, *New Hampshire Union Leader*, *NBC News*, *The Comedy Channel*, *Gourmet*, *Eating Well*, *Traveler's Tales*, *The Exquisite Corpse*, *National Public Radio*, *Public Radio International*, *Adbusters* and many more. His work centers on culture, food, industry, the environment, and travel, winning him a Solas Award, and two James Beard Award nominations. A graduate of the Bennington Writing Seminars, he serves on the faculty of Chatham University.

December 17: Member Read-Around

The public is welcome to attend and hear Monadnock Writers' Group members read excerpts from their work. Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in developing their writing skills. Please bring short excerpts from your writing or a few poems to share (five to ten minutes' reading time per member). Please note that in the interest of time, this is not a critique session. It is your chance to shine and hear your voice within a welcoming writer community.

Writers' Night Out: is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., *except July, September, and January*, when the first Monday often conflicts with holidays. This is largely a social gathering of writers at various locations across the state, co-sponsored by the **New Hampshire Writers' Project** (www.nhwritersproject.org). The MWG gets together at **Brady's American Grill** in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza near the Monadnock Community Hospital access road. Other locations are listed on the NHWP website.

Weekly Writing Opportunities: Twice a week from 3:00 to 5:00, writers gather to work on their individual projects. These are excellent opportunities to dedicate time for your personal writing project in the company and support of motivated writers. A discussion of what attendees have written may follow the writing time.

Greenfield Library: On Tuesdays, writers work on their individual projects at the lower level of the Stephenson Memorial Library, Greenfield, NH, 3:00 – 5:00 p.m. Coffee and occasional snacks are sometimes available. Location is the lower room, with walk-in entrance on the back side of the library, even if the main front entrance to the library is locked. Wi-Fi is also available. New attendees should contact Nori Odor ([redacted]) to be on the list to be notified in case of cancellation.

Jaffrey Civic Center: On Wednesdays, writers work on their individual projects in the Jaffrey Civic Center, 40 Main Street, Jaffrey at 3:00 – 5:00 p.m. Wi-Fi is also available. New attendees should contact Karen Ayers ([redacted]) to be on the list to be notified in case of cancellation.

NaNoWriMo: November is National Novel Writing Month. This is a free, annual, Internet-based creative writing project that challenges participants to write 50,000 words from November 1 until the deadline at 11:59 pm on November 30. The goal of NaNoWriMo is to keep people motivated throughout the writing process. The website provides participants with tips and an online community of support. NaNoWriMo focuses on the length of a work rather than the quality, encouraging writers to finish their first draft so that it can later be edited at the author's discretion. The project started in July 1999 with 21 participants, but by the 2010 event, over 200,000 people took part and wrote a total of over 2.8 billion words. Sign up at <http://nanowrimo.org/>.

Come work on your NaNoWriMo novel at Greenfield's Stephenson Memorial Library! It is a registered write-in location for NaNoWriMo. All writers are invited to this welcoming space to "write-in" while enjoying free WI-Fi and free coffee or tea. For more information, contact Julie Perrin at the Stephenson Memorial Library, 603-547-2790 or email director@stephensonlibrary.org.

Autumn Oracles: Monthly poetry readings hosted by Rodger Martin are held at Del Rossi's Trattoria (Rt 137N Dublin)

Sunday, October 30: 2:30 p.m.-- Socialize and Sign-up; 3 p.m.-- Open Reading featuring

- Katie Towler on Robert Dunn (One of Us Is Missing: Hobblebush, 2016 & The Penny Poet of Portsmouth: Counterpoint, 2016)
- Kevin Carey (Jesus Was A Homeboy: Cavenkerry, 2016)

Sunday, November 20-- 2:30 p.m.-- Socialize and Sign-up; 3 p.m.-- Open Reading featuring

- Sydney Lea (No Doubt the Nameless: Four Way Press, 2016)
- Dianalee Velie (Ever After: 2016)

Three Poets Laureate: Wednesday, November 9, 2016, 7:45 p.m

An evening, accompanied by music, at The Common Man Restaurant, Plymouth, N.H. with

- Chard deNiord, Vermont Poet Laureate
- Alice Fogel, New Hampshire Poet Laureate
- Sydney Lea, Vermont Poet Laureate emeritus

Benefit for the Poetry Society of New Hampshire's Walter Butts Poet Laureate Fund,

- \$20 suggested donation (all goes toward the endowment)
- To reserve your seat, call [redacted]

- Limited seating, pre-talk, private dinner and music with the laureates, 6 p.m. For dinner prices with three laureates call Rodger Martin [REDACTED]

Arts Education Conference: The New Hampshire State Council on the Arts is holding a Statewide Arts Education Partnership Conference on Friday, November 11 - Saturday, November 12 in Claremont, NH to explore how the Arts are essential to a well-rounded education, a strong school culture, reaching all learners, innovative STEAM curriculum and learning 21st century skills. Full conference rates are \$90 for both days For further information, go to <https://www.nh.gov/nharts/programservices/aieconferences/2016aieconf.html>

Hatbox Readings: The second reading sponsored by the New Hampshire Writers Project will be on Sunday, December 11 at 6:00-7:30 p.m. in the new Hatbox Theatre in the Steeplegate Mall complex (270 Loudon Rd, Concord, New Hampshire). For more information, see nhwritersproject.org/content/hatbox-readings-nh-writers-project-night-hatbox-theatre.

Other Items:

New Hampshire Writers Project: NHWP is *New Hampshire Magazine's* "Best of NH 2013" winner for "Cultural Catalyst." Stay up to date with NHWP online: www.nhwritersproject.org. See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: "nhwritersproj."

Smoky Quartz: *Smoky Quartz* is the semi-annual online publication of The Monadnock Writers' Group that publishes poetry, short fiction, creative nonfiction and a diverse selection of art and photography. You can read *Smoky Quartz* online at <http://smokyquartz.org/>. Contributing writers and artists retain all rights to their work. Visit <http://smokyquartz.org> online for additional information about the publication, submission guidelines, and to enjoy archived issues. If you have a Twitter account, the handle for *Smoky Quartz* is "@SmokyQuartzNH"

New England Memories: The Spring 2016 Issue of *New England Memories*, published by MWG member Linda Thomas features work by Ann Day, Rodger Martin, Nori Odoi, and others. Please visit the site, enjoy this third issue (and the previous issues if you missed them), and consider submitting your work. Linda welcomes submissions of nonfiction prose, poetry, and artwork. All work should focus on and celebrate people, places, and/or events in any of the New England states. Please read the Submission Guidelines at <http://www.newenglandmemories.com/submission-guidelines> for more information.

Other Anthologies Seeking Submissions:

Chicken Soup for the Soul anthologies: True stories, written in the first person that have a beginning, middle and end and often close "with a punch, creating an emotion rather than talking about it."

- Military Families: Extended deadline: November 30, 2016
- Dreams, Premonitions and the Unexplainable: Extended deadline: January 30, 2017
- Word count for all anthologies: up to 1200 Pay: \$200
- Details at: <http://www.chickensoup.com/story-submissions/possible-book-topics>

Multiples Illuminated-- Life With Twins and Triplets, the Toddler to Tween Years: For parents to share specific anecdotes about their children, with universally relatable takeaways.

- Deadline: November 30, 2016
- Word count: 800-3,000 Pay: \$40/story
- Details at: <http://multiplesilluminated.com/call-for-submissions/>

Zombies Need Brains anthologies: Stories from humorous to dark for three science fiction and fantasy anthologies.

- Submerged: SF/fantasy stories that are set underwater, at least at some point. “There should be a significant reason for why the action must take place underwater.
- All hail our robot conquerors!: Where robots in the stories harken back to the 50s/60s style of robots.
- The death of all things, where Death is a character in the story. “The version of Death used should be unique, so consider all different types of versions of Death seen throughout history and in different cultures.” No gratuitous violence.
- Deadline: December 31, 2016
- Word count for all anthologies: up to 7,500
- Pay: at least 6c/word, more if Kickstarter funds allow, and possible royalties
- Details at: <http://jpsorrow.livejournal.com/488157.html>

Wicked Run Press’s Garden of Fiends-- Addiction-themed horror: Horror fiction about any type of substance, and from any point of view. The substance use should “ring true with verity of terms and modes of transmission.” The addiction can be just part of the setting, but should be a major part of the conflict. Supernatural elements are welcome.

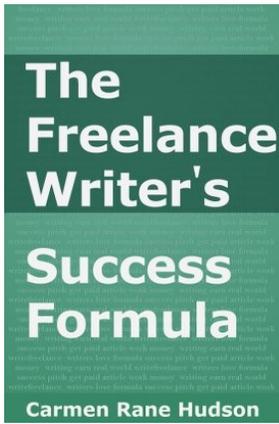
- Deadline: January 1, 2017
- Word count: 16,000-25,000 Pay: \$500
- Details at: <http://www.markmatthewsauthor.com/2016/07/GardenOfFiendsSubmissions.html>

Broken Eye Books’ Ride the Star Wind-- Cthulhu, Space Opera, and the Cosmic Weird: Stories that combine space opera with cosmic weird horror, either set within the Cthulhu Mythos or inspired by it. They “want to see the Mythos continue to grow and evolve, to expand as a shared literary world and not be tied to outdated and limiting sensibilities”, and are “not interested in stories with bigoted, unbalanced views on race and gender.” They are actively seeking underrepresented voices, and welcome subversive or experimental stories.

- Deadline: January 31, 2017
- Word count: 3,000-6,000 words for short stories; up to 1,000 words for flash fiction. Pay: 8c/word
- Details here: <http://www.brokeneyebooks.com/submissions.html>

New publication from MWG member: *birds are calling, Elov! Elov!* poems by Roberta Visser, illustrated by Rachel Halper

These poems let you explore what it means to belong. In this book Roberta Visser speaks to her new grandson, Ezra, meditating on meaning, belonging, and uncertainties of faith. At times she asks about the mystical, and at others tells him playful stories. Interwoven are poems reflecting on nature, the unknowable path he will take and the legacy of her parents who prepared for her family’s visits and welcomed her children as if with their breath ... that Ezra, is the dust of stars, implanted in code, and passed from generation to generation not so much out of need, but out of desire.



Get a free download of The Freelance Writer's Success Formula at <http://www.freedomwithwriting.com/success-formula/>

Twelve Publishers of Literary Non-Fiction: See brief reviews of 12 publishers at

<http://www.authorspublish.com/12-great-publishers-of-literary-non-fiction/>

How Publishing Really Works: See the short article of publishing tips at

<http://www.authorspublish.com/how-publishing-really-works/>

Monadnock Writers' Group Membership Information:

- Program year membership - September through June
 - Regular membership \$30
 - Students and seniors \$25
 - Patron \$50
 - Benefactor \$100
 - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor [\[REDACTED\]](#) to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

Write one must. What one needn't do is publish.

- Italo Svevo

2016-2017 Board of Directors:

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell;
Members-at-Large: Martha Eichler, Maura MacNeil, Terry Kepner, Ann Day.
Ex-Officio President: Tina Rapp; *Ex-Officio Member At Large:* George Duncan.