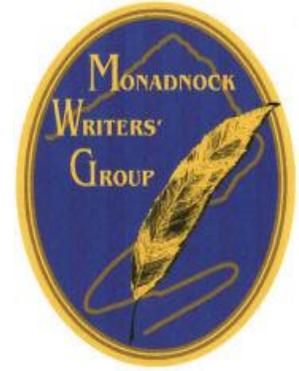


The Quill



September 2016:
Monadnock Writers' Group
Supporting Writers Since 1984

P.O. Box 3071, Peterborough, NH 03458

<http://www.monadnockwriters.org/> <https://www.facebook.com/groups/53051209001/>

Monadnock Writers' Group is a non-profit 501-(c)(3) organization. Donations are tax deductible.

Calendar of Fall Events:

The **Monadnock Writers' Group** meets on the third Saturday of every month from September through June, **9:45 to 11:45 a.m.** Our first meeting this fall is at the **MacDowell Colony's Savidge Library**, the rest will be at the **Peterborough Town Library** in the lower level meeting room. The Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

September 17: Two Writers at MacDowell Colony

For a second year, Monadnock Writers' Group will meet at the MacDowell Colony's Savidge Library in September, thanks to the generosity of the MacDowell staff and the willingness of two current writers in residence to share their process and work with us. It's a grand way to start, being at the celebrated artists' colony that has supported so many artists, composers, playwrights, poets and writers over the years! You can find detailed directions to the MacDowell Colony (100 High Street, Peterborough, NH) and information about where to park on the Monadnock Writers' Group website.

October 15: Sarah Bauhan

Musician, book designer and now publisher Sarah Bauhan oversees Bauhan Publishing, an independent publishing company based in Peterborough, NH with a focus on the New England region and "thoughtful books that explore sustainability of both the earth and the spirit." With an emphasis on well-designed and well-edited books of quality she says book publishing is an art as well as a business venture. To encourage writers and poets, Bauhan Publishing sponsors the May Sarton New Hampshire Poetry Prize, and a new contest, the Monadnock Essay Collection Prize, for a book-length collection of nonfiction essays.

November 19: Paul Hertneky

Author of a new memoir about his childhood in Western Pennsylvania called *Rust Belt Boy: Stories of an American Childhood*, Paul Hertneky has written stories, essays, and scripts for the *Boston Globe*, *Athens News*, *Pittsburgh Post-Gazette*, *New Hampshire Union Leader*, *NBC News*, *The Comedy Channel*, *Gourmet*, *Eating Well*, *Traveler's Tales*, *The Exquisite Corpse*, *National Public Radio*, *Public Radio International*, *Adbusters* and many more. His work centers on culture, food, industry, the environment, and travel, winning him a Solas Award, and two

James Beard Award nominations. A graduate of the Bennington Writing Seminars, he serves on the faculty of Chatham University.

December 17: Member Read-Around

The public is welcome to attend and hear Monadnock Writers' Group members read excerpts from their work. Established in 1984, the primary mission of the Monadnock Writers' Group is to offer fellowship and support to professional writers and to those actively engaged in developing their writing skills. Please bring short excerpts from your writing or a few poems to share (five to ten minutes' reading time per member). Please note that in the interest of time, this is not a critique session. It is your chance to shine and hear your voice within a welcoming writer community.

Writers' Night Out: is the first Monday of each month, 7:00 p.m. to about 9:00 p.m., except July, September, and January, when the first Monday often conflicts with holidays. This is largely a social gathering of writers at various locations across the state, co-sponsored by the **New Hampshire Writers' Project** (www.nhwritersproject.org). The MWG gets together at **Brady's American Grill** in Peterborough, located a mile north of Peterborough center on U.S. 202 (Concord Street) in Brady's Plaza near the Monadnock Community Hospital access road. Other locations are described in the attached flyer.

Weekly Writing: Every Tuesday writers gather to work on their individual projects at the lower level of the Stephenson Memorial Library, Greenfield, NH, 3:00 – 5:00 p.m. This is an excellent opportunity to dedicate time for your personal writing project in the company and support of motivated writers. An optional discussion of what attendees have written follows the writing time. Coffee and occasional snacks are available. Location is the lower room, with walk-in entrance on the back side of the library, even if the main front entrance to the library is locked. Wi-Fi is also available. New attendees should contact Nori Odoi [REDACTED] to be on the list to be notified in case of cancellation.

New Hampshire Poetry Festival: The event will be held at the New Hampshire Institute of Art on Saturday, Sept. 24, 2016. Go more information, go to <http://www.poetrysocietyofnewhamshire.org/fest/>

Autumn Oracles: Monthly poetry readings are held at Del Rossi's. See the initial schedule in the attached flyer.

Calls for Submissions, Entries, Etc.:

List of publishers: The 2016 *Guide to Manuscript Publishers* features book publishers that accept submissions directly from writers. No agent or previous publishing experience is required. Featured in the book this year, in addition to the publisher reviews, is a guide to the manuscript submission process, as well as a glossary of common publishing terms. For a free copy in .pdf format, go to <https://www.authorspublish.com/manuscript-guide-2016/>.

New Hampshire Writers Project: NHWP is *New Hampshire Magazine's* "Best of NH 2013" winner for "Cultural Catalyst." Stay up to date with NHWP online: www.nhwritersproject.org. See them on Facebook: "The New Hampshire Writers' Project." Follow them on Twitter: "nhwritersproj."

Smoky Quartz: *Smoky Quartz* is the semi-annual online publication of The Monadnock Writers' Group that publishes poetry, short fiction, creative nonfiction and a diverse selection of art and photography. You can read *Smoky Quartz* online at <http://smokyquartz.org/>. Contributing writers and artists retain all rights to their work. Visit <http://smokyquartz.org> online for additional information about the publication, submission guidelines, and to enjoy archived issues. If you have a Twitter account, the handle for *Smoky Quartz* is "@SmokyQuartzNH"

New England Memories: The Spring 2016 Issue of *New England Memories*, published by MWG member Linda Thomas features work by Ann Day, Rodger Martin, Nori Odoi, and others. Please visit the site, enjoy this third issue (and the previous issues if you missed them), and consider submitting your work. Linda welcomes submissions of nonfiction prose, poetry, and artwork. All work should focus on and celebrate people, places, and/or events in any of the New England states. Please read the Submission Guidelines at <http://www.newenglandmemories.com/submission-guidelines> for more information.

Nimrod International Journal of Prose and Poetry: See the call for submissions in the attached flyer.

Volunteer Help Needed:

A volunteer is needed to take over as administrator for the MWG facebook account. Members may express their interest by email to [\[REDACTED\]](mailto: [REDACTED]). Training will be provided during the transition.

Monadnock Writers' Group Membership Information:

- Program year membership - September through June
 - Regular membership \$30
 - Students and seniors \$25
 - Patron \$50
 - Benefactor \$100
 - Corporate \$250
- Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor [\[REDACTED\]](mailto: [REDACTED]) to send an announcement to the membership in the monthly newsletter.
- Bring a friend to one of our monthly meetings, and if they join MWG, you will receive a \$20 gift certificate for the Toadstool Bookshop!

Writing always means hiding something in such a way that it is then discovered.

-Italo Calvino

2015-2016 Board of Directors:

President: Sara Miller; Vice President: Rodger Martin; Secretary: Carl Mabbs-Zeno; Treasurer: Denny Caldwell;
Members-at-Large: Martha Eichler, Maura MacNeil, Terry Kepner, Ann Day.
Ex-Officio President: Tina Rapp; *Ex-Officio Member At Large:* George Duncan.

The next quarterly board meeting is planned for October 2016 at the Peterborough Town Library.

WRITERS' NIGHT OUT



FIRST MONDAY OF
EVERY MONTH!

(FREE) MEET-UP FOR LOCAL WRITERS

BROUGHT TO YOU BY 

***Writers' Night Out* is your chance to meet and mingle with other writers in a welcoming setting.**

We meet *the first Monday of every month* in locations across the state. Join us for this informal gathering where you can discuss what you are working on, what you are reading, where you are submitting your work, and more. Several locations feature special events. Regardless the special guest is *you*. All NHWP *Writers' Night Out* events take place at 7 p.m. (unless otherwise noted below). If you would like to host a *Writers' Night Out* in your region, [let us know](#).

Join us at one of the following locations in September:

- **Lakes Region:** *September - Meeting is on Labor Day, 9/5/2017.* The Common Man Inn & Spa, 321 Main St., Plymouth, NH, Exit 26 off I-93. Organizers: [Gretchen Draper](#)
- **Derry:** Chen's Chinese Restaurant, 122 East Broadway for August. Please watch this site for meeting location changes in September. Organizer: [Katharine Webster](#)
- **Portsmouth:** Portsmouth Book & Bar, 40 Pleasant St Organizer: [John Herman](#)
- **Concord:** *September - On Monday, 9/12.* Books A Million, Fort Eddy Plaza, 76 Fort Eddy Rd, Concord, 03301. Organizers: [Gary Devore](#)
- **Lebanon:** *September - On Labor Day, 9/5/2017.* Salt Hill Pub, 2 West Park St. Organizer: [Bill Cooper](#)
- **Manchester:** 6 p.m. - 8 p.m. the Shaskeen, 909 Elm Street. Organizer: [Rob Greene](#)
- **Nashua:** *September - On Monday, 9/12.* Fody's Tavern, 9 Clinton St. Organizer: [Claudia Decker](#)
- **Peterborough:** Brady's American Grill, 225 Concord Street, Route 202 North. Organizers: [Monadnock Writers' Group](#). This WNO does **not** meet in July, **September**, or January. Contact: [Carl Mabbs-Zeno](#)
- **Epping:** *September - Meeting is on Monday, 9/12.* Telly's Restaurant and Pizzeria, 235 Calef Highway. Organizer: [Traci Cavanaugh York](#)

Nimrod

International Journal of Prose and Poetry

Call for Submissions

LEAVING HOME, FINDING HOME

Home. It's a concept that stretches across all cultures and all times. But what makes a home? Why do we sometimes seek out new homes, or refuse to leave the homes we already have? How do we find—and adapt to—new homes? When is leaving home a choice, when an exile? What happens when we are forced to leave homes we do not necessarily want to abandon? How do we make a place—a house, a country, a continent—into a home? Does home refer primarily to a place, or to the people who live there? Can home be an internal state of mind?

For our Spring/Summer 2017 issue, *Leaving Home, Finding Home*, *Nimrod International Journal* is seeking poetry, short stories, and creative nonfiction pieces that explore ideas of home—both leaving home and finding home.

What We Are Seeking:

We invite poems, short stories, and creative nonfiction pieces that explore ideas of home. We are open to all interpretations of this theme from writers of all backgrounds and publication histories. Just a few examples of material that would be of interest to us include

- Work about immigration, especially from first-generation immigrants to or from any country
- Work from refugees leaving one home to seek another
- Work from “Third Culture Kids,” those raised in a culture outside their parents’ culture
- Work from expatriates living in countries not their own
- Work about age and home, whether stories of young people leaving home for the first time or older people transitioning to new homes
- Work that explores the connections between families and homes
- Work about home as a state of mind
- Work about the environment as home—for humans and for plants and animals

We hope to receive a large variety of material for this issue, including work from writers of color, writers of marginalized orientations and gender identities, writers of varying socio-economic status, physically different

writers, and neuroatypical writers. We are especially interested in material from immigrants, migrants, and those raised outside their parents' culture. Most of all, we hope to be surprised.

We are excited about this issue, so please send your work and/or share this announcement with writing groups and friends. We eagerly anticipate your response.

The Specifics:

- Stories and creative nonfiction may be up to 7,500 words; poetry may be up to 8 pages.
- All work must be previously unpublished.
- You may submit poetry, fiction, and creative nonfiction, but we ask that they be sent as separate submissions.
- Fiction should be typed, double-spaced with 1" margins on all sides, one side of plain white paper only. Poetry should be typed, one side of plain white paper only.
- For those submitting by mail: Please mark both your cover letter and the outer envelope with "Spring 2017 Theme." Send a SASE for response. Postal submissions are free.
- For those submitting online: Please submit work online under the theme category at: nimrodjournal.submittable.com/submit. A \$3 fee is charged for online submissions to cover the administrative costs associated with those submissions.
- If the online submission fee or the postage to send work by mail will pose a substantial economic burden, writers may seek a waiver of the fee. To seek a waiver, please email us at nimrod@utulsa.edu with your request and reasons for seeking a waiver.

Manuscripts accepted beginning April 15th, 2016

Postmark deadline: November 5th, 2016

Publication date: April 2017

Nimrod is a nonprofit literary magazine published in print by The University of Tulsa, with issues appearing twice a year. All contributors to the magazine receive two copies of the issues in which their work appears.

Send postal manuscripts to:

Nimrod Journal

The University of Tulsa

800 S. Tucker Dr.

Tulsa, OK 74104

Submit online at: nimrodjournal.submittable.com/submit

Autumn Oracles 2016

POETRY

at Del Rossi's

with host poet Rodger Martin



Sunday, September 18, 2:30 p.m. Social/Sign-up, 3 p.m. Open Reading

Feature poets: Susan Roney-O'Brien (*Legacy of the Last World: Word Poetry, 2016*)
new book celebration

Second feature: tbd

Donation

Sunday, October 30, 2:30 p.m. Social/Sign-up, 3 p.m. Open Reading

Feature poets: Katie Towler on Robert Dunn (*One of Us Is Missing: Hobblebush, 2016* & *The Penny Poet of Portsmouth: Counterpoint, 2016*) new book celebrations

Second feature: tbd

Donation

Sunday, November 20, 2:30 p.m. Social/Sign-up, 3 p.m. Open Reading

Feature poets: Sydney Lea (*No Doubt the Nameless: Four Way Press, 2016*) new book celebration
Dianalee Velie (*Ever After: 2016*) new book celebration

Donation

Coffee, tea and light refreshments offered during social/reading

Dinner menu served from 5-9 p.m.

Del Rossi's Trattoria

Route 137N, Dublin, N.H.

603-563-7195

Try poetry aloud, you may surprise yourself.